

## The Ecumenical Mission of Church Music

Harry John

**I**t was a fortunate day when recently I met Christine Howes who thrust into my hand three separate copies of ACCORD.

Having celebrated in June my diamond jubilee as a church organist, it came as an absorbing and enlightening experience to learn about the work of the NNPM. Scanning through the pages I realised what I had been missing. This Organisation encapsulates all I have been striving to achieve since gaining my first appointment as a church organist at the age of fourteen in 1957. My father served in this capacity for sixty-three years and my grandfather for fifty. Their commitment to the mission of music was confined to the established Church of England, but I was always keen to explore the similarities and differences of church music within an emerging ecumenical ethos. Having served a nine-year apprenticeship as a Cathedral Chorister I pursued a desire to widen my experience by serving the local Congregational Church, subsequently returning to serve the C of E where I still look forward to remaining for at least another five years. I really must eclipse my Dad's long record.

In 1969 I received an unexpected invitation to become musical director to the Newman Singers. Keen to share my experience with them I agreed. I asked that they welcome Christians of other traditions and denominations to sing with them. I intended that all who loved Christian Music, from Latin Polyphonic Motets through to modern worship songs, should find fulfilment, spiritual uplift and even discover new horizons of shared worship through that most endearing and enduring of all experiences, CHURCH MUSIC. And so it came about that Methodists, Anglicans, Baptists and Congregational members shared in the singing of Latin Masses and Tenebrae in the Cathedral with our Roman Catholic brothers and sisters. They in turn sang music of a different genre in Anglican and Free Churches. Unity of purpose and

joint endeavour brings about some quite remarkable milestones in our musical and spiritual lives. It is a useful exercise for us to remember that the discipline of singing well requires an adherence to musical rules, an ability to be attentive to others, and a musical appreciation of what is being sung. This certainly provides a good grounding for those seeking to understand each other's faith and tradition. The co-ordination of singers into a group performing Mahler in thick choral harmony, the ethereal canticles and anthems of Herbert Howell or less complex worship songs so often results in sheer ecstasy.

As time progresses we benefit from a vast wealth of contemporary music which we should be exploiting to the full. I never cease to be amazed by the number of older people who have warmed to the rhythms and melodies of such eminent musicians as John Bell, Kevin Mayhew and Bernadette Farrell. I think we dispense with the greatest of traditional church music, including congregational singing of old hymns, at our peril. We ignore the best of our contemporary church music at even greater peril. Tradition in general which remains static will ultimately die. Our musical tradition in particular has to be a living, growing process in which we can excel. We need to be eclectic in our choice, always drawing upon the best of both contemporary and traditional music to invigorate our worship. The importance of drawing upon each other's strengths and experience should never be underestimated when preparing a vision for the future of worship and the vital part which music plays in nurturing and sustaining that vision. Of equal importance is the need to support those who aspire to more music within their worship but find it difficult through lack of human or material resources. In common with some other church musicians I support three churches by playing three services including my favourite Evensong every Sunday, travelling between churches as required. As a nation we should feel proud

that standards of music performance in our Cathedrals are greater than they have ever been. Coupled with the technical brilliance of emerging young organists; this augurs well for the future.

There lies dormant in vast numbers of people an ability to sing, but there is a general decline in some educational areas of inspirational singing classes. This presents a huge challenge to those of us who delight in building church choirs and singing groups. The dereliction of Christianity within the school curriculum to merely another faith or "ism" to be taught periodically compounds the challenge. We need to be imaginative and creative in our efforts to extend the Kingdom of God. The creative instinct is a natural function in us all. I have often wondered why we frequently refer to our Intelligence Quotient but rarely if ever to our Creativity Quotient. Creativity and imagination often result from the dedication of others who establish growth points in our self-esteem and productivity. This is manifestly true in our music making and participation in worship. For those who lead formal or informal services, together with those of us who lead the music, the continued demonstration of immediate, effective and ongoing relevance to our everyday living is key. Those able to exploit and encourage the correlation between worship and music should be regarded as our principal ambassadors. The various patterns of worship should stimulate creativity in music, while our music could stimulate creativity in our worship; it is after all a shared mission! It is precisely this which makes the work of NNPM so vital and hugely significant today and in the future. I much admire the innovative, visionary and ecumenical approach so clearly demonstrated in your Organisation and I feel privileged to have joined your ranks.

### NNPM 2018: FOR YOUR DIARY

**We have booked High Leigh Conference Centre for the NNPM Conference 2018. The dates: 27-29 July. Marty Haugen will be among those attending. More news soon**

*Inside: John Bell in Southwark (p 2) and Ammeredown (p.3)*

# ROUNDUP

## ARUNDEL & BRIGHTON

Area secretary: Marie Wratten (020 8224 0632)

The diocesan website [abliturgy.wordpress.com](http://abliturgy.wordpress.com) is informative about developments in liturgy, such as Pope Francis's recent *motu proprio* on translation, and the English & Welsh bishops' decision about the dates of Epiphany and Ascension. Links to informed comment on other sites are provided too.

Additional contacts [catherine.christmas@dabnet.org](mailto:catherine.christmas@dabnet.org) or [ruth.gerun@dabnet.org](mailto:ruth.gerun@dabnet.org) (01293 651164)

## GUILDFORD

Events at St Columba's Retreat House, Woking -see p 13

## HALLAM & SOUTH YORKSHIRE

Trish Stafford [trishstafford59@gmail.com](mailto:trishstafford59@gmail.com), 07534 184982

Hallam Youth Ministry: 0114 256 6464 / 0170 986 7383

[mfitzgerald@hallam-diocese.com](mailto:mfitzgerald@hallam-diocese.com).

**Worship 4 Today** is a highly successful course which has been used in Sheffield Diocese since 2007, where it runs for one academic year alongside other lay training. The 2017/18 course, running from 10 September to 8 July 2018, is well under way, but the website [www.sheffield.anglican.org/worship-4-today](http://www.sheffield.anglican.org/worship-4-today) will tell you what to expect for next year. [trish.stafford@sheffield.anglican.org](mailto:trish.stafford@sheffield.anglican.org) or 01709 309147

First Monday of every month, 19.30-22.00. **Sacred Harp Singing** in Sheffield (Ecumenical or no religion) Open to all. **Shakespeare's pub, 146-148 Gibraltar Street, S3 8UB.** Singing from the Sacred Harp (1991 edition). Especially suitable for those new to Sacred Harp, a tradition of 4-part a cappella singing from shape-note books first published in the USA in 1844. The sessions are suitable for everyone - regardless of background or level of experience.

<http://sheffieldsacredharp.weebly.com/sing-with-us.html>

Whirlow Spirituality Centre, Sheffield. See p.10

## MIDDLESBROUGH

Area sec. Sue Black 01904 760331, [sue.black@btinternet.com](mailto:sue.black@btinternet.com)

Diocesan Choir Practice is on the 2nd Sunday of the month, Our Lady's, Acomb, York, 14.00-16.00. Currently working towards Advent Service (3 December, 15.00, in the cathedral)

To audition for the Schola Cantorum, (men, women) or Boys' or Girls' Choirs contact: [timothycraigharrison@gmail.com](mailto:timothycraigharrison@gmail.com)

Sung Vespers with Benediction ('...a lovely experience...'): Wednesdays, 18.00, weekly, term-time. St. Mary's Cathedral, Coulby Newham, Middlesbrough TS8 0TW.

**Sung Vespers** 16.15 in the Cathedral: 12, 26 November, 10 December. either Senior Girls, or Cathedral Consort.

**Support for Parishes:** contact Deanery representatives:

- York: Sue Black
- Middlesbrough: Tim Harrison -see above
- Hull Deanery: Gabriel Awre: [gmaure@googlemail.com](mailto:gmaure@googlemail.com)
- Coastal: Martin Richardson: [mrichardson71@hotmail.com](mailto:mrichardson71@hotmail.com)

Other Cathedral Musical Events: see Diocesan website

<http://middlesbrough-diocese.org.uk>

## NORTH WALES

Tony Warren, 01244 532 341 • [ndtl3@yahoo.co.uk](mailto:ndtl3@yahoo.co.uk)

18 November. **Come and Sing** at Our Lady of the Rosary, Buckley, CH7 2BF. 10.30-16.00. Songs and Psalms for the congregation. Leaders: Tony Warren & Paul Booth

Open to all who are interested in music in our liturgy. Instruments welcome.

For more details contact [Tony Warren as above](mailto:Tony Warren as above)

## SOUTHWARK

Mag Shepherd 0208 291 4107 [magshepherd@hotmail.com](mailto:magshepherd@hotmail.com)

28 October 'Songs for the Winter Seasons' Autumn Workshop with **John Bell**. 10.30-15.30. Amigo Hall, St. George's Cathedral, London, SE1 6HR. It is over five years since John Bell was last with us in Southwark - far too long a wait! As the title suggests, John will lead us in a day of liturgical music with particular regard to the forthcoming seasons of Remembrance, Advent and Christmastide. 'Songs for the Winter Season' is an absolute must for everyone involved with music in liturgy.

The day is being held in Amigo Hall to accommodate as many as possible. There is, however, a limit on numbers, so please book in advance for this event. We look forward to welcoming you on what will be a very special day. Please bring your lunch, coffee/tea available.

£10 adult, £5 child. Concessions available on request.

Booking form from Nicholas Pointer [nicholas.pointer@btinternet.com](mailto:nicholas.pointer@btinternet.com)

## SCOTLAND

Nicola Lawrence [nicola@lawrencesolutions.co.uk](mailto:nicola@lawrencesolutions.co.uk)

RSCM Scotland are organising the **Dunblane Singing Day** on 4 November from 13.30 - 17.30 in Dunblane Cathedral (with a service at 16.00). It is directed by Kevin Duggan, and is for all who enjoy singing.

Kirsten Mann, 01241 853874, [kirsten@rscmscotland.org](mailto:kirsten@rscmscotland.org)

Scottish Voices are singing **Choral Evensong** at 16.00 on 11 November in St Paul's Episcopal Cathedral, Dundee.

Gary Young, [administrator@rscmscottishvoices.org.uk](mailto:administrator@rscmscottishvoices.org.uk).

St Mungo Music are involved with a service for those affected by cancer - **Pause for hope** - on 26 October 19.00 at St Teresa's, Possilpark; Carols for Peace, City Chambers, 3 pm on 18 December. All events in Glasgow. For more information visit [stmungomusic.org](http://stmungomusic.org)

There is also the annual schools Cantata (with 13 schools) on 14 November in Wellington Church, with an orchestra from the Scottish Conservatoire.

Positif organist is fun and sociable, and helps you broaden your skills and knowledge as a church organist. It runs in Edinburgh, Fife and Inverness and has monthly sessions from October to June. For more information contact Sheila Chisholm, 0131 629 9085, [sheilachis28@gmail.com](mailto:sheilachis28@gmail.com).

The Glasgow Society of Organists are organising a recital by Gordon Frier on Saturday 7 October at 15.00 in Partick Methodist Church. They are also organising a 'Come and Sing' at 2 pm on Saturday 4 November in Cathcart Old Parish Church. Music will be supplied on the day.

Contact Euan McKay on 0141 956 6125 or e-mail

[euansmckay@btinternet.com](mailto:euansmckay@btinternet.com)

See also RSCM Scotland [rscmscotland.org](http://rscmscotland.org). (p.9) and **Wild Goose** (p.10)

## From Around the Country.....

### AMMERDOWN <http://ammerdown.org/home>

The Ammerdown Conference & Retreat Centre.  
Ammerdown Park, Radstock, BA3 5SW.



Monthly Taizé evenings and Contemplative Service every Friday: [ammerdown.org/regular-worship](http://ammerdown.org/regular-worship)

13-17 November. **Making Friends with the Bible.** Led by: John Bell. John explains his theme: 'For some (but not all) people, the Bible is accorded an unhealthy reverence. Some see it as a book of problems, others a book of answers; some in reading it can hardly scan a line without being reminded of the voice of their childhood priest or pastor; others never open it, but keep it handy just in case. And for some others, the Bible is seen as a book which is primarily for the intellect and can best be opened by people who have spent time in a seminary.'

'Essentially the Bible is a book of public truth. It is meant for and belongs to the community of believers and non-believers, and in this retreat we will engage with it as with a friend - open to things we have heard before and expecting some things which we may never have realised, free to ask questions of the text and open to what our own experience and that of others may help us to hear in the variety of tones of the voice of God who breathes life into the ancient texts.' Residential: £425, non-residential £283. A deposit of £85 is required for both. This course is nearly sold out - please contact Ammerdown to check for availability.

1-3 December. **Advent Retreat** with Daniel O'Leary. We are delighted that Daniel has returned for an Advent retreat with a difference. The theme for the 2017 Retreat will be 'The Wonder of the Baby: the Wonder of You' - a theme inspired by the Mystic Hafiz: 'Dear Human Heart, Do you know how beautiful you are? How utterly precious you are?'

Fr Daniel is a priest, writer and teacher. He leads conferences and retreats around the country. This will be a silent retreat. Silence will start after supper on Friday and end before lunch on Sunday. Residential: £250, non-residential £167. A deposit of £65 is required for both. This course is nearly sold out - please contact Ammerdown to check for availability.

Fr Daniel's **Easter Retreat 2018** is 29 March - 1 April

5 December. **Refreshing Days for Carers.** Led by various Therapists. Cost £23. Those who care for others need themselves to be nurtured and cared for, and these days at Ammerdown are designed to do just that. Each day includes one session of complementary therapy such as Reiki, Reflexology or Aromatherapy Massage together with workshops and creative arts for fun. It also includes lunch, a chance to enjoy our gardens and the option to join a reflective service in our chapel. The **2018 season** begins on 10 February.

8 December. **Guided Quiet Day.** 9.30 for 10.-00 -16.00 includes lunch, coffee and tea. Cost £45. These days are a time out to pray, reflect and meditate in the Christian tradition with the help of Libby Dobson and Sarah Chabowska. Each day stands on its own; together they create a journey throughout the year. The theme this year has been Journey of the Heart - Rooted and Grounded in Love?

The **2018 season** begins on 6 January with the theme 'Seeking stillness', followed by another on 8 February

### Bach at Twilight

<http://mellorchurch.org/>

Andrew Dean is playing the complete organ works of Bach in twelve monthly recitals in the



'Church on the Hill,' St Thomas, Mellor SK6 5LX. The start time varies so that each one begins at twilight, when the church is at its most beautiful. It is also 40 years since the installation of the Mander organ. The final dates are 11 November at 16.00, and 9 December at 15.30. Admission free.

### BELMONT [www.belmontabbey.org.uk](http://www.belmontabbey.org.uk)

Belmont Abbey, Hereford, HR2 9RZ 01432 374724.

Belmont Abbey welcomes individuals and groups as part of its Benedictine tradition of hospitality.



#### Retreats

10-12 November. **Praise to the Holiest.** Hymns as Prayer. It has been said that the Church came singing into the world. From its beginnings we she been sustained spiritually through song. Abbot Paul explores the particular treasury of hymns we have in the English language from its great writers George Herbert, Charles Wesley, J.M.Neale, J.H.Newman and the Oratorians. Led by Abbot Paul Stonham. Reg fee £26 Full board per person per 24h: Single Ensuite £70.00; Twin/double Ensuite £60.00; simple single (not Ensuite) £50.00 Non-residents: check website for prices of meals. Retreats Office phone: 01432 374750 [retreats@belmontabbey.org.uk](mailto:retreats@belmontabbey.org.uk)

#### Day events

4 November. **Forgotten Saints.** Throughout the history of the church many saints, now little remembered, have played an important part in the lives of the faithful, leaving dedications and works of art as their witnesses. Through their stories we rediscover the fascinating lives and cults of these neglected saints. Led by Dom David Yates.

9 December. **Lo He Comes.** Advent Day. As we await the celebration of the incarnation, we reflect on this great mystery and on the symbolism of this Advent season of preparation. Led by Abbot Paul Stonham.

Days last from 10.00 to 16.00. Tea and Coffee provided. Bring sandwiches for lunch. Suggested Donation £8. No need to book. For day event info contact Br David: 01432 374750; [retreats@belmontabbey.org.uk](mailto:retreats@belmontabbey.org.uk)

### Benedictine Institute [Benedictine-Institute.org](http://Benedictine-Institute.org)

Ealing Abbey, 74 Castlebar Road, Ealing, London W5 2DD

**Liturgical Institute: England & Wales.** The Institutum Liturgicum <http://liturgyinstitute.org/> promotes liturgical research and graduate level education in liturgy, and is endorsed by the Catholic Bishops' Conference of England and Wales.

See the website for details of the courses. The 2018 Course Schedule is now available.

### CANTUS FIRMUS [www.cantusfirmus.org.uk/home](http://www.cantusfirmus.org.uk/home)

Cantus Firmus Trust supports the ministry of Richard Hubbard, Richard is Parish Music Development Researcher at St Edmundsbury Cathedral, a Lecturer in Music and Worship at

London School of Theology, and Artistic Director of Cantus Firmus Trust. 07969 470545, [richard@cantusfirmus.org.uk](mailto:richard@cantusfirmus.org.uk)

This year Cantus Firmus has organised **A Pilgrimage of Song** along the Fynn Valley near Ipswich, singing in churches along the way, and ending with a meal, and **A Spectrum of Song** in Bury St Edmunds on 30 September. Check the website for future events, and for an explanation of the principles behind Cantus Firmus.

### Sing with Cantus Firmus

There are two Cantus Firmus Choirs, one in Ipswich and one in Colchester. Each is made up of singers from churches in the local area, and meets on an occasional basis to provide music for worship events. Those interested in joining look at: [cantusfirmus.org.uk/Join-Choir.html](http://cantusfirmus.org.uk/Join-Choir.html)

## CELEBRATE

[www.celebrateconference.org/](http://www.celebrateconference.org/)

**Celebrate Weekends.** Celebrate runs Catholic Charismatic, faith-filled, fun events for all ages, combining good Christian teaching, inspirational speakers and celebration of the liturgy, all in the power of the Holy Spirit. Young and old alike join together in a vibrant atmosphere to celebrate the love of God. The last weekends of 2017 are: St Albans 28-29 October; North East (Hebburn) 4-5 November. See the website for full details.

## CJM Music Ltd

[www.cjmmusic.com](http://www.cjmmusic.com)

Modern music for the modern church. Don Bosco House, Coventry Road, Coleshill, B46 3EA. 01675 466254

Coming events at [www.cjmmusic.com/diary-dates/](http://www.cjmmusic.com/diary-dates/)

25 November **Embrace 2017.** 09:00-17:00pm Liverpool Metropolitan Cathedral. Embrace, now in its third year, is an exciting one-day conference organised by young people for young people to show that the Church is alive! This year's Embrace takes place around the Feast of Christ the King on National Youth Weekend. The theme is CALLED, based on the Gospel of the day, Matthew 25:34, 'Come you whom my Father has blessed'. Jo Boyce and band will lead music for the conference liturgies. See [www.embrace-liverpool.org.uk](http://www.embrace-liverpool.org.uk)

2-9 December. **Advent Concerts** with Jo Boyce & Friends. Tickets are £8.50 (Concessions £6 in advance) - for local ticket lines see website, or book via the CJM Box Office [www.cjmmusic.com/tickets](http://www.cjmmusic.com/tickets)

2 December, St Joseph's, Wallasey CH44 7ED 19.00

8 December, Corpus Christi, Stechford B33 8UB 20.00

9 December, St Joseph's, Jarrow NE32 4PJ 19.30

## LAUNDE ABBEY

30 minutes from the centre of Leicester, Launde Abbey retreat centre has a resident Anglican community and offers a varied programme. Launde Abbey, East Norton, Leicester, LE7 9XB 01572 717254 (10am-4pm) [www.laundeabbey.org.uk](http://www.laundeabbey.org.uk)



**2018 12-14 January. Epiphany Taizé Retreat** led by Cathy Davies and Emily Walker. This retreat will offer the time and space to explore the unfolding glory of Christ in the key Bible encounters, stories and human experiences of this season. We'll also be taking inspiration from imagery, icons, music and worship from Taizé, catching glimpses, sometimes strange and sometimes dazzling, of light in the darkness, and hope for the world, in the God who comes among us, full of

grace and truth. There will be periods of silence and worship woven throughout with music from Taizé. This retreat is for anyone who wants to pause as the year begins and enter the light and joy of Epiphany more deeply.

Cathy is Assistant Warden at Launde Abbey. Emily Walker is a church musician and liturgist working in Leicester and across the UK, who lived and worked at Launde Abbey for three years. Price £190.00 - £210.00

**Quiet Days** take place once a month. They are an opportunity to learn, to meet others, spend some recuperative time and to meet with God. Quiet Days, may, as the name suggests, involve some periods of silence and there will be free time for you to spend on a favourite activity or just relaxing. Format: arrive 10.30 for coffee; talks, lunch, eucharist, 16.00 depart. £26

6 November. The Vow of Yes: A Life Open to God.

4 December. **Advent Quiet Day:** Ways of Waiting

<https://www.laundeabbey.org.uk/events/categories/quiet-day/>

## LEE ABBEY

[www.leeabbey.org.uk/devon](http://www.leeabbey.org.uk/devon)



Lee Abbey, Lynton, North Devon,

EX35 6JJ. **01598 752621.** Check availability and book online.

13-17 November, **Digging for Treasure in Isaiah.** Led by Marion Field. Isaiah is a treasure trove of promises, favourite verses, descriptions of the coming Saviour and as yet unfulfilled prophecies. Together we will dig deep and see what this great prophet has to say to us today. Marion spent most of her working life as a hospital and hospice chaplain. She delights in encouraging a greater love and understanding of the Old Testament. £240 to £300

20-24 November. **Desire of Nations:** The Magi, their Journey and the Child. Led by Andy Wheeler. In a world where the extraordinary significance of Christmas is increasingly being lost, this is an opportunity, as Advent approaches, to hear anew Matthew's radical and disturbing message of astrologers, pilgrimage, worship and sacrificial mission. Through the Biblical text, story, testimony, picture and poetry we will encounter the risky intervention in our world of the God-with-us Child. Andy Wheeler and his wife Sue have spent most of their working lives in East Africa with CMS, training pastors and other Christian ministers. £240 to £300

**2018 12-16 February. Songs of Life** with Mark and Kate Hay. Using a range of characters from the Bible, such as Hannah, Miriam and Zechariah, we will explore what it means to sing songs of worship through different seasons and experiences of life. We'll use the Bible to inspire us, and create space for putting things into practice. £275-335

3-8 April 2018. **The Sound of Faith** with Simeon Wood. Music touches emotions as nothing else can. It is the one language that speaks to everyone regardless of class, colour or creed. Simeon will show us how to uncover the Gospel message found in the many melodies that travel with us through life. A thought-provoking presentation that will give you a better understanding of the connections between music making and the Christian faith. £325 to £400

## LIVABILITY

[www.livability.org.uk](http://www.livability.org.uk)

Livability explores the power of creative approaches to support those living with dementia. Dementia presents many

challenges. The experience of ongoing loss can be devastating, often leaving a deep sense of disconnection. Creative approaches can offer new ways to connect, involving art, music and play. Livability's Dementia-Friendly Churches Programme engages church communities in considering practical responses to dementia, using worship, theology, community partnering and encouraging participation.

<https://www.livability.org.uk/join-in/be-a-church-partner/>

## LLANSÔR MILL

[www.llansor.org](http://www.llansor.org)



Llansôr Mill stands in a tranquil valley tucked away at the southern edge of Monmouthshire. A range of events is offered, including weekends for men and for women. Treherbert Road, Caerleon, NP18 1LS. Patrons: Richard Rohr and Daniel O'Leary.

November 3 -5. **Alive to life, alive to death.** Led by Richard Reardon and Gordon Melvin, two experienced speakers, this weekend will look at the art of dying: both in small, everyday ways, just as much as in our final moments – and the vital connection between the two sorts of dying. This time will help us to be more real about the passing of time – and the joy of the present moment.

It is less intended for the bereaved specifically, than for all of us who are mortal. Both reflective and hands on.

*Suggested donations range from £45 to £350 - see website*

## METHODIST MUSIC <http://www.artserve.org.uk>

ArtServe magazine is published three times a year. Anyone can download previous issues.

1st Saturday of month (not Jan.or Aug.), **Dance in Worship** at the United Reformed Church, Chapel Road, Hounslow, Middlesex, TW3 1TT. 10.00-12.00. All welcome. No need to be very fit. Free style dancing to Christian praise music, to worship Jesus through movement. £2 donation 0208 744 5005

3rd Sunday of each month, 1.30- 3.00. **Danced liturgy** - St James's Piccadilly, W1J 9LL. Circle and prayer dances, creativity. A drop-in event, no need to book, and no charge. With ArtServe member Heather Williams. [www.sjp.org.uk](http://www.sjp.org.uk)  
<http://www.sjp.org.uk/regular-events.html>

## PRAXIS [www.praxisworship.org.uk](http://www.praxisworship.org.uk)

c/o Sarum College, 19 The Close Salisbury SP1 2EB. 01202 296886. Praxis events are open to all. The cost is usually £15, Praxis affiliates £10, and free for Ordinands and Readers in Training, but check for each event.



1 November. St Luke's, Sydney St, London SW3 6NH 10.30-15.30. **Bless your enemies; pray for those who persecute you: worship to mend and reconcile.** Easy to say; difficult to do. A day exploring how we can help to mend damaged relationships between people and communities in our worship. Speakers: Bishop Christopher Cocksworth, and Bishop Brian Castle. Christopher Cocksworth is bishop of Coventry. He will speak to 'Father, Forgive': Coventry's contribution to breaking the cycles of enmity. 'Father, Forgive' is the powerful refrain of the Litany of Reconciliation (by omitting 'them' it confesses complicity rather than apportioning blame. ) The instinct of Coventry immediately after the

bombing of the Cathedral in 1940 was the need to reach out to enemies rather than condone further cycles of retaliation and revenge. Brian Castle was bishop of Tonbridge prior to retirement. He will reflect on his own work into reconciliation to get people thinking about the various steps for how that needs to be reflected in liturgy.

Download the Booking form/flyer off the website.

Contact The Reverend Peter Furber [peter@furber.me.uk](mailto:peter@furber.me.uk)

2018, 19 April **Getting ready for the Spirit.** St Luke's Church, Sydney St, London SW3 6NH 10.30 - 15.30. Speakers: Canon Aidan Platten, Precentor of Norwich Cathedral and A.N. Other. A day following on from the last book of the late Bishop Michael Perham, *The Way of Christlikeness - Being Transformed by the Liturgies of Lent, Holy Week and Easter* ( Canterbury Press) and based upon a day planned by Canon Aidan and Michael before his untimely death. Download the Booking form/flyer from the website.

Contact The Reverend Peter Furber (above). Praxis South

31 October. **Liturgy at home and in hospital.** Southwark Cathedral, London, SE1 9DA. 10.30 - 15.30. A day exploring liturgy in a home setting e.g. confession, last rites, home communion, and in hospital. Speakers: The Very Rev'd Andrew Nunn, Dean of Southwark Cathedral' and A.N. Other. Download the Booking form/flyer from the website.

Contact The Reverend Peter Furber (above). Praxis South

## THE ROYAL SCHOOL OF CHURCH MUSIC

Sarum College, 19 The Close, Salisbury, Wiltshire SP1 2EB

**RSCM Administrative Centre:** tel 01722 424848;

[enquiries@rscm.com](mailto:enquiries@rscm.com); Website: [www.rscm.com](http://www.rscm.com)

**RSCM Music Direct** for sales of music/training materials from RSCM & other publishers. 0845 0217726; Fax 0845 0218826; [musicdirect@rscm.com](mailto:musicdirect@rscm.com); Online shop: [www.rscmshop.com](http://www.rscmshop.com)

## National Events [www.rscm.com/courses/](http://www.rscm.com/courses/)

**Strengthen for Service.** These courses for ministers provide practical guidance on how to manage your parish music. The course is designed for Anglican clergy, Readers and Lay Leaders. Led by the RSCM's Head of Ministerial Training, Revd Helen Bent. This hands-on course aims to:

- Give you practical advice on choosing suitable music and materials for worship
- Help you establish good working practices to continue to plan and manage parish music
- Provide you with significant biblical and historical insight to further support your learning

There will be "clinic" style sessions, study options and worship in a wide variety of different styles.

**Dates:** There is a condensed version of the course on November in Potters Bar. See below, p.7

Education Administrator 01722 424843 [education@rscm.com](mailto:education@rscm.com)

## LOCAL EVENTS [www.rscm.com/where-you-are/](http://www.rscm.com/where-you-are/)

### - North & Midlands

4 November. **Psalm Workshop** 10:00–12:00 St Botolph's, Boston PE21 6NW with Rosemary Field (Deputy Director of the RSCM). A workshop exploring the beauty of psalm singing in its many forms. All music will be provided on the

day. Adults £8, children £5 including refreshments.

Liz Hill 01529 240839 [lizhill2000@outlook.com](mailto:lizhill2000@outlook.com)

<https://www.rscm.com/area/lincoln/>

4 November. Come & Sing Fauré's Requiem, St Mary Magdalen, Chapelfields, Coventry CV5 8DR 14:00–20:30 with Simon Russell. Music will be provided on the day. Drinks and biscuits will be provided but bring your own packed tea. Performance at 19:00. No charge

Patsy Howes 07747 046374 [p.howes@btinternet.com](mailto:p.howes@btinternet.com)

[rscm.com/area/coventry-warwickshire/](http://www.rscm.com/area/coventry-warwickshire/)

11 November. Preparation for Christmas. Cartmel Priory LA11 6QD, 13:15–18:00 with Adrian Self & Colin Dean. Come and learn carols old and new. The music will be printed in a booklet priced £1 and will be available on the day. Only sufficient copies will be printed for members attending. Cost: £5 per chorister (£6 non-members)

Joan Swindlehurst 01229 821166 [joanswin1@talktalk.net](mailto:joanswin1@talktalk.net)

[rscm.com/area/cumbria/](http://www.rscm.com/area/cumbria/)

18 November. Diocesan Choirs **Come & Sing Cathedral Choral Evensong**, Coventry Cathedral CV1 5AB 13:30–17:15 with Kerry Beaumont. A cathedral event which the RSCM Area is happy to support. Cost: Donation

Patsy Howes as 4 November

25 November. **Bless the Lord** – a workshop performance of Andrew Carter's *Benedicite*. Holy Trinity, Hereford HR4 0DH, 13:15–17:30 with Jack Pickford. Join forces with local choirs for rehearsals and an informal performance of this great work. This event is designed for singers of all ages, with a particular emphasis on under 18s. Please register by 31 October to ensure we have enough copies of the music. £5 (£7.50 non-members), under 18s free (includes score hire).

Jon Weller 07850 019489 [herefordrscmevents@gmail.com](mailto:herefordrscmevents@gmail.com)

[rscm.com/area/hereford-and-south-shropshire/](http://www.rscm.com/area/hereford-and-south-shropshire/)

25 November. **Area Choirs' Festival** Worcester Cathedral WR1 2LA 14:00–18:30 (17:30 service) with Christopher Allsopp. Cost: No charge

Tim Morris - 01562 744333 [music@timmorris.org](mailto:music@timmorris.org)

[www.rscm.com/area/worcestershire/rscm.com/area/](http://www.rscm.com/area/worcestershire/rscm.com/area/)

25 November. **Come and Sing Famous Opera Choruses**, Bradford Cathedral BD1 4EH 15:00–20:00 with Alex Berry & Jon Payne. Doors open 15:00, singing from 15:30, 18:00 Italian supper, 19:00–20:00 performance. A chance to sing all the bits you would like to join in with but never had the opportunity. £8 Come and Sing including music, £4 supper, £4 audience Ann Foster 07977 067391 [music@bradfordcathedral.org](mailto:music@bradfordcathedral.org) <https://www.rscm.com/area/bradford/>

## 2018

13 January. **Composing for the Small Choir**. 10:00–15:00 Yorkshire College of Music and Drama, LS2 9BN with Tim Knight. Bring along your pieces, and collect hints and tips to help you write for limited resources. Cost: £10

Matthew Lazenby 07854 079418 [rscmriponleeds@gmail.com](mailto:rscmriponleeds@gmail.com)

[rscm.com/area/ripon-leeds/](http://www.rscm.com/area/ripon-leeds/)

28 January. **Festival Choral Evensong with Orchestra**. St Philip's Cathedral, Birmingham B3 2QB 13:00–16:30 with Simon Palmer. The Concert Orchestra of King Edward VI Camp Hill Schools will accompany the choir in a selection of exciting and varied music. Any under 18s attending must be accompanied at all times by a parent/choir or church leader. Cost: £3, £2 under 18s

Simon Palmer 07932 791717 [simonfpalmer@btinternet.com](mailto:simonfpalmer@btinternet.com)  
[rscm.com/area/birmingham/](http://www.rscm.com/area/birmingham/)

3 February. **Candlemas Eucharist**. St George, Brailes OX15 5HT, 14:30 – 18:00, with David Noble.

Patsy Howes as on 4 November

<http://www.rscm.com/area/coventry-warwickshire/>

12 February. **Plainsong Choral Evensong** at St Hilda, Warley Wood B67 5NQ. 19:00 – 21:00 with Rosemary Field. Come and learn how to sing plainsong and enjoy the subtle beauty of this timeless chant of the western church. Copies of the RSCM Guide to Plainchant will be used for this event and available to purchase if required. The evening will end with a short act of worship looking towards Lent and Holy Week, using the music we have learnt.

Mick Perrier 07967 595881 [michael.perrier49@gmail.com](mailto:michael.perrier49@gmail.com)

[rscm.com/area/birmingham/](http://www.rscm.com/area/birmingham/)

2 March. **Exploring Music for Passiontide to Easter**. St Giles, Gilesgate, Durham DH1 1QQ with Andrew Robinson.

An event aimed at choirs which will explore the resources of *The Cross of Christ* (2010 edition) and other resources from *Season by Season* for Passiontide to Easter. This is both an event in its own right, and linked to the event to take place on Palm Sunday, 25 March. £5 including a copy of *The Cross of Christ* to take away

Andrew Robinson 07739 341213 [musician14@hotmail.com](mailto:musician14@hotmail.com)

<http://www.rscm.com/area/durham/>

9–10 March. **Celebrity Choral Workshop** with Suzi Digby OBE, Bradford Cathedral BD1 4EH. 9 March 16.30, 10 March 13.00. Suzi Digby is an internationally renowned choral conductor, choir master and musical educator. She has been a judge on BBC Last Choir Standing and BBC Chorister of the Year. Cost: £7

Ann Foster 07977 067391 [music@bradfordcathedral.org](mailto:music@bradfordcathedral.org)

<https://www.rscm.com/area/bradford/>

10 March **Come and Sing – Olivet to Calvary**. St Mary, Nantwich CW5 5RG, 14:00–18:30, with John Naylor. An opportunity to sing this Passiontide favourite following on from the success of the Crucifixion last year. Cost £4 includes refreshments and copies if you cannot bring your own.

Simon Russell 07909 886997 [srussell@rscm.com](mailto:srussell@rscm.com)

<http://www.rscm.com/area/chester/>

also on 25 March at St Anne, Stanley L13 3AE 17:00 – 20:00 with Geoff Williams [Geoff.Williams@bradfordcathedral.org](mailto:Geoff.Williams@bradfordcathedral.org)

and 30 March at Christ Church, Aughton L39 5AS 16.00–19.00 with Eunice Woof [Eunice.Woof@bradfordcathedral.org](mailto:Eunice.Woof@bradfordcathedral.org)

Both of these [www.rscm.com/area/liverpool-inc-isle-of-man/](http://www.rscm.com/area/liverpool-inc-isle-of-man/)

13 March. **Come and Sing Compline**. St Gregory, Northampton NN3 2HS 10:30–12:30 with Jem Lowther. A chance to sing a service of compline during the season of Lent, with a workshop and rehearsal beforehand. Cost £5

Nicolas Moodie 07782 369686 [rscm@nicolasmoodie.co.uk](mailto:rscm@nicolasmoodie.co.uk)

<http://www.rscm.com/area/peterborough-northampton/>

24 March Come and sing Stainer's Crucifixion at St John the Baptist, Berkswell, Coventry CV7 7BJ 16:00 – 20:30, with Mitchell Holland. Patsy Howes as on 4 November.

<http://www.rscm.com/area/coventry-warwickshire/>

25 March **The Cross of Christ** – devotion at the start of Holy Week. St Paul's, Scotland Head, Winlaton NE21 6PL, with Andrew Robinson. The Durham Area annual Palm Sunday choral reflection. This year we will be using the 2010

edition of *The Cross of Christ*. Cost: £5 including a copy of *The Cross of Christ* (free if you attended the event on 2 March) *Andrew Robinson 07739 341213 musician14@hotmail.com*  
<http://www.rscm.com/area/durham/>

21 April. **Workshop for Church Instrumentalists** at St John's Hall, Knowle Parish Church B93 0LN, 10:00 – 13:00 with Stewart Wallace. A practical workshop to help improve your skills playing in a music group or worship band for instrumentalists of all levels and experience. Topics will include improvising, transposing, interpreting chord symbols, and using technology. Network and share best practice with other church musicians. Cost £5. *Stewart Wallace*  
[stewart.wallace@kpc.org.uk](mailto:stewart.wallace@kpc.org.uk) [rscm.com/area/birmingham/](http://www.rscm.com/area/birmingham/)

28 April. **Make a Joyful Noise!** All Saints & Salutation, Ravensdale Road, Darlington DL3 8DT, 10.00-15-30, with Miles Quick and Tim Martin. A day for singers and instrumentalists. Exploring a wide repertoire of music for mixed instrumental groups and voices, how to blend modern and traditional styles, using Iona and Taizé music in different contexts, teaching new repertoire, improvisation, selecting new material, and finding and nurturing new musicians. Deadline for booking 30 March. £14 (£16 non-members), £10 students. Early bird (by 1 Feb): £12 (£14 non-members), £8 students *Andrew Robinson 07739 341213 musician14@hotmail.com*  
<http://www.rscm.com/area/n-e-yorkshire/>

## South and South West of England

4 November **Organ Masterclass** with Richard Brasier. St Mary, Shenfield CM15 9AL, 10:00–12:45 Bring something to play, a hymn, an anthem, a voluntary etc to receive expert advice and guidance from Richard in an informal and friendly atmosphere. There will be help with pedalling, fingering, registration and all aspects of performance technique and much more besides. Cost: £7.50, £3 U18s  
*John Rippin 020 8524 1591 instrumental@rscm-eel.org.uk*  
<http://www.rscm.com/area/essex-east-london/>

4 November. **Diocesan Choir Festival**. Bristol Cathedral BS1 5TJ, 11:00–16:30, with Mark Lee. Cost: £5  
*Sarah Townsend sarahtownsend251@btinternet.com*  
<http://www.rscm.com/area/bristol-swindon/>

4 November **Pipes and Frets** St Michael, Chester Square, London SW1W 9EF, 13:30–17:00, with Timo Scharnowski & Tom Bell. The musical style of a church is often described as either traditional or modern – but why not both? This interactive event will equip organists, worship leaders and church musicians to bridge the gap between different styles in worship. Basic musical and theological foundations; practical teaching with live band; opportunities for hands-on participation. £10 (advance), £12 (on the door), £8 (student/unwaged) *Timo Scharnowski 020 7730 8889*  
[office@stmichaelschurch.org.uk](mailto:office@stmichaelschurch.org.uk) [rscm.com/area/london/](http://www.rscm.com/area/london/)

4 November. **Come and Sing Faure's Requiem**, St Paul's Winchester SO22 5AB 14.30, performance 18.00. with Ian Rees. Sing this wonderful and evocative Requiem setting in the season of All Saints and All Souls, and as we prepare for Remembrance £5 for all singers *Ian Rees 07824 686147 ianrees212@gmail.com* [www.rscm.com/area/winchester/](http://www.rscm.com/area/winchester/)

4 November. **Come and Sing with Malcolm Archer**. St Peter Mancroft, Norwich NR2 1QZ 14:30–17:00. An afternoon singing some of Malcolm Archer's works, plus other

recently published material from OUP and the RSCM. Cost: £5  
*Matthew Wright 01508 492535 music\_mcw@hotmail.com*  
<http://www.rscm.com/area/norfolk/>

11 November. **RSCM Devon Choral Festival**. Exeter Cathedral EX1 1HS. 11:15 start, with Timothy Noon. A celebration of choral music themed for Armistice Day. Everyone, including non-singing friends, is welcome to join the service at the end of the day. Cost: £6 entry and pre-ordered music book, £1 under 18s

*Joy Winzer 01364 642448 joy.winzer@btinternet.com*  
<http://www.rscm.com/area/devon/>

13 November. **Meet, Eat and Sing with David Ogden**. Nailsea Methodist Church BS48 2DS, 19:00–21:30. David will lead us in some Advent music which everyone should enjoy, and there will be the opportunity to share food and fellowship with singers from across the region. All welcome, but please book in advance for catering purposes. Cost: £7  
*Jerry King 01278 662597 jerry@king14.demon.co.uk*  
<http://www.rscm.com/area/somerset/>

15 November **Strengthen for Service Lite**. St Mary the Virgin and All Saints, The Walk, Potters Bar EN6 1QQ, 10:00–16:00, with the Rev. Canon Helen Bent Cost: £10  
*Nicholas King 01442 262895 n.king112@btinternet.com*  
<http://www.rscm.com/area/st-albans/>

18 November **The Big Sing**. Milton Abbey, Dorset DT11 0BZ, 10:00–17:00, with Noel Tredinnick. An event organised jointly by the Diocese of Salisbury and the RSCM. There will be a singing workshop directed by Noel Tredinnick followed by 'Fill the Abbey with Praise' at 16:00. Cost: £10  
*Heather Waldsax heather.waldsax@salisbury.anglican.org*  
<http://www.rscm.com/area/wessex/>

18 November **Portsmouth and Isle of Wight Area Festival**. Holy Trinity, Gosport PO12 1HL, 13:00–18:00, with David Price. This year's Area Festival features music from the RSCM's publication Reform and Renewal. Come together for a joyful afternoon of singing and worship under the direction of the Organist & Master of the Choristers, Portsmouth Cathedral. Please note the venue has changed. £10 adults, £5 u-18s (includes music and refreshments)  
*Oliver Hancock 023 9282 3300 oliver.hancock@portsmouthcathedral.org.uk* [rscm.com/area/portsmouth/](http://www.rscm.com/area/portsmouth/)

18 November. **Organist Workshop 'O Sing Unto the Lord a New Song'**. All Saints, High Street, Lindfield RH16 2HS, 14.00-17.00, with Jonathan Robinson. A practical workshop about accompanying worship songs, including how to recognize repertoire that will be successful on the pipe organ – transcribing and/or improving an arrangement – helping out the music group – knowing when to use the piano instead. Cost: £12 (£14 non-members) *Imogen Stewart 01903 209107 ots.rscmsussex@outlook.com* [rscm.com/area/sussex/](http://www.rscm.com/area/sussex/)

2 December. **Advent Carol Service**. Buckfast Abbey TQ11 0EE, 13:30–17:30. With Philip Arkwright. The annual start to Advent and our preparation for Christmas is as usual in the spiritual surroundings of Buckfast Abbey. £5, £1 under 18s  
*Nicholas Brown nbrownpiano32@btinternet.com*  
[rscm.com/area/devon/](http://www.rscm.com/area/devon/)

7 December. **Carols at the Crib**. Truro Cathedral TR1 2AF, 18:00 (19:30 service) with Christopher Gray. A short service by the crib, using the carols in a service which was written for us. A chance for reflection and prayer for those

who usually contribute to the music in their own churches. It is followed by refreshments. Cost: No charge  
 Karen Harris 07984 678628 [rscmcornwall@gmail.com](mailto:rscmcornwall@gmail.com)  
<http://www.rscm.com/area/cornwall/>

10 December. **West Gallery Workshop and Georgian Evensong.** St Mary, Wanstead E11 2SW, 15:00, with Dr Francis Roads. A seasonal celebratory workshop for singers and musicians in one of the finest Georgian churches in England, featuring West Gallery music, followed by a Georgian evensong led by the Revd Gordon Giles and the whole event rounded off with mulled wine and mince pies (nearest we can get to cakes and ale!). Cost: £6  
 Shirley Timmins 01277 233302 [shirleytimmins@btinternet.com](mailto:shirleytimmins@btinternet.com)  
<http://www.rscm.com/area/essex-east-london/>

## 2018

13 January. **Epiphany Festival,** Christ Church Cathedral, Oxford OX1 1DP, 14:30–19:00, with Stephen Darlington. Choral evensong for members of affiliated choirs in the Oxford Diocese. See details on our website. Non-affiliated choirs and individual welcome if space allows. Cost: £5 (incl.tea) Janet Low - 01865 777257 [janetcllow@gmail.com](mailto:janetcllow@gmail.com)  
[www.rscm-oxford.org.uk](http://www.rscm-oxford.org.uk)

24 February. **Come and Sing Choral Evensong.** Exeter Cathedral EX1 1HS. 13:15 – 17:00, with Timothy Noon and the Cathedral Choir. £5, £1 under 18s.  
 Joy Winzer [joy.winzer@btinternet.com](mailto:joy.winzer@btinternet.com)  
<http://www.rscm.com/area/devon/>

10 March. **Come and Sing Eucharist,** St Peter & St Paul, Hambledon, PO7 4RT, 15.00-18.00, with Brian Moles. Sing Colin Mawby's Petersfield Mass – written for the RSCM Portsmouth Area in 1994. Refreshments and music will be provided. £10 (inc. music and refreshments), under 18s free  
 Rachael Newman [rscmportsmouth@gmail.com](mailto:rscmportsmouth@gmail.com)  
<http://www.rscm.com/area/portsmouth/>

17 March **Plainsong for Lent and Beyond.** St Bartholomew, Corsham, SN13 0BY (14:00 – 17:30). Discover the beauties of plainsong under the direction of Rosemary Field (RSCM Deputy Director). The session will end with a brief act of worship based on material learnt during the afternoon. £6 (£8 non-members) Robin Jackson 01249 713809 [robin.jackson77@btinternet.com](mailto:robin.jackson77@btinternet.com)  
<http://www.rscm.com/area/bristol-swindon/>

17 March **Something Old, Something New** – for the Many, for the Few ... St Boniface, Chandler's Ford, Hants SO53 2FT, 14.00-17.00, with Miles Quick. An afternoon of useful, versatile and inspiring music and ideas for voices and instruments including music: for worship groups, from Taizé and Iona, for unaccompanied singing, and even some four-part harmony! Miles Quick is the RSCM's Head of Congregational and Instrumental Music.  
 Hugh Benham 07765 007008 [H.Benham@soton.ac.uk](mailto:H.Benham@soton.ac.uk)  
<http://www.rscm.com/area/winchester/>

18 March. **Come and Sing Stainer's Crucifixion.** Truro Cathedral TR1 2AF (13:15 – 17:15, with Christopher Gray. The performance starts at 16:30.) Cost: £5, under 16s free  
 Karen Harris 01872 571568 [rscmcornwall@gmail.com](mailto:rscmcornwall@gmail.com)  
<http://www.rscm.com/area/cornwall/>

**ALSO ON 18 MARCH,** at St Thomas's Cathedral, Portsmouth. PO1 2HH 17.00-20.00, with Peter Gould.  
 Rachael Newman [rscmportsmouth@gmail.com](mailto:rscmportsmouth@gmail.com)

<http://www.rscm.com/area/portsmouth/>

**AND** at St John the Baptist, High Street, Windsor SL4 1LT. (14:15 – 19:30) with John Halsey. There is an opportunity to attend evensong next door at St George's Chapel between the practice and service. Optional prior rehearsal on the evening of 9 March. 14:15 (choir), 16:15 (congregation) – tea, 17:15 evensong in St George's Chapel. Cost: £5 for singers, no charge for congregation  
 John Halsey 07824 344044 [jphalsey@btinternet.com](mailto:jphalsey@btinternet.com)  
<http://www.rscm.com/area/berkshire/>

24 March. **Come and Sing with Paul Inwood,** St George's RC Church, Taunton TA1 3NN 10:00 – 16:30. Paul in 2015 was the winner of a Vatican competition for an official hymn for the Holy Year of Mercy, sung in many languages around the world. Paul's experience ranges from basic parish to cathedral and diocesan positions. £15 (£18 non-members), £5 full-time education. Jerry King 01278 662597 [jerry@king14.demon.co.uk](mailto:jerry@king14.demon.co.uk) <http://www.rscm.com/area/somerset/>

## RSCM SCOTLAND <http://rscm.scot>

Contact: Nicola Lawrence 0141 886 7963  
[nicola@rscmscotland.org](mailto:nicola@rscmscotland.org)

4 November. **Dunblane Singing Day.** See p.2.

11 November. **Choral Evensong** in St Paul's Episcopal Cathedral, 1 High Street, Dundee DD1 1TD. See p.2

## RSCM CYMRU/WALES

[www.rscm.com/where-you-are/rscm-cymru-wales/](http://www.rscm.com/where-you-are/rscm-cymru-wales/)

Co-ordinator Stuart Robinson [srobinson@rscm.com](mailto:srobinson@rscm.com) 07831 827701

**Operation Music.** The RSCM has launched a major initiative in Wales designed to support organists, worship leaders, choristers and particularly those congregations with little or no musical resources, to make them more confident in using music in worship. Called Operation Music (Menter Gerdd), it comes at the request of the Church in Wales' bishops. See [www.rscm.com/mentergerdd/](http://www.rscm.com/mentergerdd/)

### North Wales/Gogledd Cymru

<https://www.rscm.com/area/north-wales/>

### South- East Wales De-Ddwyrain Cymru

<https://www.rscm.com/area/south-east-wales/>

4 November. Plainsong Workshop. St Mary's Priory Church, Monmouth NP25 3NX. 10:00–17:00, with John Rowlands-Pritchard. A plainsong workshop structured around the monastic hour services. £4.80, £6 (non-members)  
 Emma Gibbins 07952 514117 [emmagibbins1978@gmail.com](mailto:emmagibbins1978@gmail.com)

### Swansea and Brecon. Abertawe ac Aberhonddu

<https://www.rscm.com/area/swansea-brecon/>

19 November. **Lighten Our Darkness.** St Peter, Newton, Swansea SA3 4RB, 18:30–21:30, with Dr William Reynolds. This year's autumn workshop will be based on the theme of 'Lighten Our Darkness' and we will be rehearsing and performing a variety of music based on this theme. The evening will end with a short act of worship, followed by light refreshments and an opportunity to socialize. Cost: £5  
 Prof Tony Davies 01792 429543 [adavies55@ntlworld.com](mailto:adavies55@ntlworld.com)

### West Wales Dyfed Cymru

11 November. Come and Sing Fauré's Requiem. St

Katherine, Milford Haven SA73 2LB. Rehearsal 15:30, concert 19:00, with Simon Pearce. A Come and Sing event to include Fauré's Requiem and other music appropriate to Remembrance Day. Singers £10, audience £7

Nigel Morris 01570 481336 [nigel@gdmorris.demon.co.uk](mailto:nigel@gdmorris.demon.co.uk)  
[rscm.com/area/west-walesdyfed/](http://rscm.com/area/west-walesdyfed/)

## RSCM IRELAND [www.rscmireland.com](http://www.rscmireland.com) 2018

Contact for all listed events *Thérèse Gaughan* +353 8776 24380 [secretary@rscmireland.com](mailto:secretary@rscmireland.com)

20 January. **RSCM Ireland Ecumenical Liturgy**. Church of Our Lady of Good Counsel, Mourne Road, Dublin 12, 15.45. A Liturgy for neighbouring parish choirs of other denominations during the Week of Prayer for Christian Unity. An inclusive liturgy with music sensitive to and representative of a range of denominations. Followed by refreshments. No charge

3 February. **Hymn Playing for Organists and Pianists**. St Fin Barre's Cathedral, Bishop Street, Cork, 14.00-17.00. Peter Stobart will lead a workshop on hymn playing for organists/pianists giving helpful tips and hints on leading the hymns in worship. No charge, refreshments will be provided.

3 February. **Gregorian Chant Workshop**. Church of Our Lady of Good Counsel, Mourne Road, Dublin 12, 14:00 – 17:00. Come and learn about Gregorian as we prepare for Lent and explore the wealth of Eucharistic chant. There will be an opportunity to get vocal training for all ages in this wonderful method of chanting. Cost: €10

10 March. **One Day Course for Young Musicians**. Dublin: venue tbc 10:00 – 17:00. RSCM Ireland will hold a one-day church music workshop aimed at 18-25 year-olds. Led by committee members, the workshop will cover singing techniques, repertoire, conducting, motivating choirs and the Church's year. Booking online via the website Cost: €15

21 April. **Family Choir Workshop**. St Mary's Pro-Cathedral, Marlborough Street, Dublin 1. 14:00 – 17:00. Looking towards the World Meeting of Families, RSCM Ireland is hosting this event as a way of getting young and old singing and bringing the generations together! We invite children, parents, aunts, uncles, grandparents and any other members of the family to take part in this unique gathering. Cost: €10 per family

## St Columba's House [stcolumbushouse.org.uk](http://stcolumbushouse.org.uk)

Saint Columba's House is an urban Christian retreat and conference centre just 30 minutes by train from the heart of London and a mile from the centre of Woking. Groups are welcome to hire the facilities for your own events. See the website for details and prices. Forthcoming events are:

18 November. **Encounter with Jesus Day**. 09.30-16.00. Led by a team from Wholeness through Christ. Are there things in your life that you know are not right? Places where you feel stuck? Have there been times when you have been hurt and still carry that hurt around with you? Join us for an encounter with Jesus as we take time out to bring these parts of our lives to the One who can heal us and set us free. Learn the insights that can help you pray more effectively for yourself and others.

The day will include times of worship, teaching, quiet

reflection and prayer. A gentle, balanced, scriptural and powerful ministry for everyone who earnestly desires to become more effective in their life and ministry, and who wishes to experience more of the fullness and freedom of God's love for them. Teas and coffees provided. Please bring your own lunch. Price £18

23 November. **Theological Book Group**, 19.45-21.30. Led by Giles Hutchinson. Price: donation. We meet six times a year to discuss a book we have read. This month it is: *Take This Bread: A Radical Conversion* by Sara Miles. The author's account of conversion to Christianity as an adult, despite an atheist upbringing, through taking communion on an impulse. "Before long, she turned the bread she ate at communion into tons of groceries, piled on the church's altar to be given away." The next session: 25 January.

4 December, **Advent Quiet Day**, 10.00-16.00. Led by The Rev. Haydon Wilcox. This is a day to take time out, to be still, to reflect on the significance of Advent and to become spiritually prepared for this special season. Haydon Wilcox is an Anglican clergyman who has been practising counselling for nearly twenty years. He values working with people, who desire to grow, find purpose, freedom and self-worth, with people of all faiths and none. Light lunch, tea and coffee provided. Price £25

2018 January-February. **The Senses of Perception**. 19.00-21.00. Led by Suzette Jones. Exploring how using the traditionally recognised methods of perception or 'senses' of taste, sight, touch, smell and hearing can be used to enhance our Christian Mindfulness practice, meditation and wellbeing in everyday life. Attend all, or as one-offs. £10 per session.

16 January – **Sight**: To see the World in a Grain of Sand

23 January – **Sound**: And listen to it, ringing soft and low

30 January – **Smell**: And the house was filled with the fragrance of perfume

6 February – **Touch**: Christ makes, with his friends, a touching place.

13 February – **Taste**: 'You must sit down...and taste'

2018 25 January. **Theological book group** - see 25 November. This month the book is *Revelations of Divine Love* by Julian of Norwich. A classic of Christian mysticism and the first book written in English by a woman.

## Taizé in London

### St James Piccadilly - Sundays at Six

Sundays at Six is a pattern of evening services to offer a variety of ways in which to worship. The third Sunday of each month is Prayer in the tradition of the Taizé Community.

Refreshments are served after each service. Sundays at Six runs from January to November each year.

<http://www.sjp.org.uk/sundayssix.html>

### All Hallows by the Tower

All Hallows (Byward Street, London EC3R 5BJ) hold a weekly Taizé service on Wednesdays at 6pm to encourage people to encounter God in the City. The informal candlelit service includes bible readings, prayers and times of silence as well as music. You don't need to be a musician or even a good singer to join in. Come to All Hal-



lows midweek to find the time to rest in God.  
<http://www.allhallowsbythetower.org.uk/worship/taize/>

**Whirlow Grange** [whirlowspiritualitycentre.org](http://whirlowspiritualitycentre.org)  
 Whirlow Spirituality Centre, Whirlow Grange Drive,  
 Sheffield S11 9RX

Tuesdays at 09.45 **Reflective Communion Service** (approx. 45 minutes).

Sundays at 08.30 **Space To Be** - silent, self directed meditation (45 minutes)

5 November, 3 December, etc. **Reflective Worship.** First Sunday of every month, in the Chapel of the Holy Spirit. 19:00-20.00. An opportunity to be still and reflect on God's grace and love for each one of us.

19 November, 17 December, etc.. **Reflective Eucharist.** Third Sunday of each month. A reflective communion service led by members of the spirituality team. Creativity, time for reflection and an opportunity to share in communion for those who wish to. 19:00-20.00.

21 November, 19 December, etc. **Simple Quiet Days.** These days are intended to provide you with the space to 'be' before God; to relax, reflect and pray. Each begins at 09.45 with a Eucharist and ends around 15.45. The programme is kept very simple to provide maximum space for you. Open to all; particularly suited to those in ministry who would like a regular time away for reflection and prayer. Bring your lunch, drinks provided. £12 payable in advance.



23 November. 19.30-21.30. **We Who Sing, Pray Twice.** Each evening (evry two months) is a standalone event with no pre-booking and no charge. Songs from a variety of sources such as Taizé, Wild Goose/Iona Community and others. The focus of the session is singing the songs together, and the 'dazzling silence' that can follow offers a way into stillness, prayer or meditation.

4 November. **Day of Retreat** 09:30-17.00. These days are designed to offer maximum quiet and solitude. Facilitated by a recognised spiritual accompanier. Maximum 10 participants. £15 payable in advance.

2 December (also 6 December). **Advent Quiet Day,** 09:30-15.30. The Magnificat and Benedictus of Luke's gospel will frame this day of Advent reflection. Led by our Chaplain, Rev Joy Adams, we will spend the morning in Waiting for our Provider, using Mary's song. After lunch, we Wait for our Deliverer with Zechariah. £12

**WILD GOOSE** [www.wildgoose.scot/](http://www.wildgoose.scot/)  
 WGRG, The Iona Community, 21 Carlton Court, Glasgow G5 9JP. 44 (0)141 429 7281 • [wildgoose@wildgoose.scot](mailto:wildgoose@wildgoose.scot)  
 The Administrator, Wild Goose Resource Group/ WGRG, c/o The Iona Community, 21 Carlton Court, Glasgow G5 9JP, Scotland. 0141 429 7281 [wildgoose@wildgoose.scot](mailto:wildgoose@wildgoose.scot)

**weeWONDERBOX** [www.wildgoose.scot/weewonderbox/](http://www.wildgoose.scot/weewonderbox/)  
 This is a series of face-to-face events from September 2017 to June 2018. See the website for details.  
**November 2017**  
 Wed 1, 8, 15, 22. 18.00-19.00 **Wee Weekly Liturgy.**

Wed 1. 19.00-9.00 **Wee Words.** More info to follow.

Sun 5. tbc. **Root 66.** More info to follow.

Mon 6. 19.30-21.15 **The Wee Music Box:** 'The Scottish dimension'.

Tues 7, 14, 21, 28 19.00-21.00.

**Violence Divine.** An eight-session DVD-based study series on overcoming the Church's biblical betrayal of its non-violent God. (1) An Epic Matrix. (2): Sin and Escalatory Violence. (3): The Heart of the Torah. (4): Deuteronomy Rules. Continues on January 8, 2018

Wed 8. 19.30-21.15 **Pandora's Box.** More info to follow.

Fri 24 – Sat 25. **'The Three Marys in The Gospel Tradition'** – Urban Retreat with Pádraig Ó Tuama.

Wed 29. 18.00-19.00 **Liturgy Of Prayers For Healing And Laying On Of Hands.**

**December 2017**

Fri 1. 13.30-16.30 **Anticipating Advent** – Urban Retreat.

Mon 4. 19.30-21.15 **The Wee Music Box:** 'Children and babies at the breast'.

Wed 6, 13, 20. 18.00-19.00 **Wee Weekly Liturgy.**

Wed 6. 19.00-9.00 **Wee Words.** More info to follow.

Wed 13. 19.30-21.15 **Pandora's Box.** Info to follow.

**January 2018**

Mon 8. 19.30-21.15 **The Wee Music Box** 'Music For Life'.

Tues 9, 16, 23, 30 19.00-9.00 **Violence Divine:** (5): Undecided Justice.(6): Not, Not, Not, Not, Not, NOT the End of the World. (7): The 'Violentization' of Jesus. (8): Overcoming the Bible's Betrayal of Its Non-Violent God.

Wed 10, 17, 24. 18.00-19.00 **Wee Weekly Liturgy..**

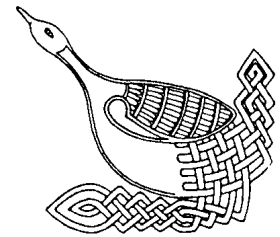
Wed 10. 19.30-21.15 **Pandora's Box.** More info to follow.

Sat 20. 10.00-13.00 **Urban Pilgrimage.** More info to follow.

Wed 31. 18.00-19.00 **Liturgy Of Prayers For Healing And Laying On Of Hands.**

**Other events**

4 November. **Rediscovering the Bible as the people's book.** 09:45-12:00. Rokeby Inn near Hutton Magna North Yorkshire DL11 7QW. John L. Bell speaks at a meeting of 'Exploring Faith: Reimagining Church in the 21st-22nd



Century'. For many lay people in the West, the Bible is a book which needs to be opened by a priest or pastor... as if God only spoke to those who were ordained. Yet for most of human history and for most people in the world today, the Bible was not a book, but a family album in which you met friends and made friends with God. This session aims at taking away the scare from reading the Bible. The lecture has been arranged through the Montgomery Trust. See also 25 Nov. *Keith Miller*, 07778 318503 [kshmillier32@gmail.com](mailto:kshmillier32@gmail.com)

13-17 November. Making Friends with the Bible See Ammerdown Centre, p.3

25 November. Rediscovering the Bible as the people's book. St. Thomas & St. Luke, Dudley, DY1 1QD 09:30-12:00 pm *tbc* *Joanna Anderson* 01384 838695 [revjoannacam@gmail.com](mailto:revjoannacam@gmail.com)

Same date and venue. **Songs for the Season.** Something old, something new, not much Christmas, but special attention to Advent and Epiphany. These are songs for everyone to sing, because they have been sung by all ages and stages, music readers and people who prefer reading knitting patterns. So everyone should come – knitters especially welcome.

This singing workshop will take place in the afternoon – timing tbc. *Joanna Anderson as above*

## Wydale Hall [wydale.org](http://wydale.org)

The retreat and conference centre of the Church of England's Diocese of York 01723 859270

Wydale Hall, Brompton-by-Sawdon, Scarborough, North Yorkshire YO13 9DG

<http://wydale.org/events/>

5-7 December. **Advent Retreat.** Spend a few days with us and encounter Jesus, the Word of God as you prepare for this most special of seasons. Led by Adam Reed and David Chadwick. Cost: £140.00

## 2018

6 January. **A Bright Guiding Star.** 09:45-16:00. A quiet day for Epiphany exploring what the Wise Men, their journey and their encounter with Jesus can teach us. Led by Fiona Fidgin. £25.00 to include refreshments and lunch.

13 February. **The Bible in a Day.** 09:45-16:00. An opportunity to look at the Bible as a whole rather than the sum of the parts as we

so often do. Leader to be confirmed. £25.00 to include lunch and refreshments



## Why not run an NNPM workshop in your Church?

**A project for your Parish music group/choir(s) to work on together.**

- Meet other church musicians in your area.
- Learn new music.
- Get advice on good practice.
- Advice and financial grants available.

**Apply to Vicky at: [vdearing64@gmail.com](mailto:vdearing64@gmail.com)**

## REMINDER NNPM 2018

**AS WE SAID on the front page High Leigh Conference Centre will be the venue for the NNPM Conference on 27-29 July 2018.**

**A suggested topic is 'Forgive us, Lord, as we forgive.' This does not mean an examination of penitential liturgies (though it might include that) but rather of the Lord's Prayer, in which forgiveness for ourselves is said to be dependent on us forgiving others.**

**Any comments, please get in touch**

DO YOU: Want to advertise an event? *To find/exchange music? To write a letter or a comment? Contact the compiler of ACCORD, Christine Howes*

**ACCORD EDITORIAL ADDRESS** Christine Howes  
[dryliehowes@gmail.com](mailto:dryliehowes@gmail.com)

**JOIN THE NNPM £15 for two years. Contact: Vicky Dearing, NNPM (membership), 12 Boleyn Way, New Barnet EN5 5JS Phone: 0203 638 4178 (leave message) [vdearing64@gmail.com](mailto:vdearing64@gmail.com)**

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## NNPM: Patrons Area Secretaries

*Area Secretaries are gathering agents for events planned in their locality; sources of information on what is planned; resource persons who may be able to help in giving or planning events.*

Arundel & Brighton: Marie Wratten: 020 8224 0632 • [wrattens@ntlworld.com](mailto:wrattens@ntlworld.com)

Birmingham/W.Mids: Fiona Jinks: 01785 241518

Cardiff: Frances Bibey: 029 2065 3216 • [frances.bibey@ntlworld.com](mailto:frances.bibey@ntlworld.com)

Hallam (S Yorkshire): Trish Stafford [trishstafford59@gmail.com](mailto:trishstafford59@gmail.com)

Archbishop Michael Bowen

Bishop Thomas McMahon

John L. Bell

Hull:

Leeds:

Liverpool:

Manchester:

Menevia (Swansea):

Middlesbrough

North Wales

Southwark:

Southampton:

Westminster:

Scotland:

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