

## 'I am only here for the obligation'

**Bill Tamblyn**

*Or: Why do church musicians still do it in the 21st century?*



**I have been asked by the local branch of the Workers Education Association (an organisation to provide stimulating talks and activities for the 'mostly-retired') on 'church music'. Well! How about that? Asking Bill to write....**

No! They don't want a survey of lovely music from the English Cathedral tradition (of which my no.4 son is very much a part these days, singing baritone in Leeds then in St Giles Cathedrals.) Nor do they want a survey of the 100 settings of the Ordinary of the Mass by Palestrina but, actually, they want to know how music is used in the activity of worship – a layperson's guide to ritual music.

The real McCoy! someone wants to know about Liturgical Music!

Well. I am not sure I am equipped to do this. For one thing, I am teaching retired adults (mostly teachers and business people) about music. You realise, O reader, that, as amateurs, they really do listen to every bar, whereas, I, the church musician, learned to skim-read most of the time, and skim-listen as well.

And in any case, I have been out of university teaching for over ten years. Also, I have not been a practising church musician for even longer. Sure, I still play the '4-hymn sandwich' on a Sunday. But I can't remember when I composed a Kyrie or a Gloria.

As a layman, though, I am, at least, a consumer, that is: I do listen to broadcast services!

On the practical side, I play the single manual pipe organ in our tiny village church. I am proud to boast that our equally tiny congregation (seldom more than 20) sings lustily. Perhaps this side of church music is in my genes? My family were a mixture of push-baptists and Cornish Wesleyans. So I do sing – loudly – from the organ stool.

My conversion to Roman Catholicism and the urgent need in the RC church of the mid-1960s for anyone who could push down the keys to become an organist meant that I quickly learnt the challenges of playing during Mass: not just hymns, but

how to create music to cover the activities: processing the book, processing the gifts. (This is a talent less appreciated in my village church where people only want their hymns and a little organ music at the end of the service.)

In the heady days of the 1960s various Roman instructions suggested that much of the Ordinary should be sung by people who, in those times, knew very few hymns and songs, and who, rightly, rebelled against the clumsy translations from Latin to English. My role at Our Lady of Grace, Chiswick, was to play for Compline and maintain a 'cock and hen' choir in a choir loft.

And there was the clergy! "Don't go there!" I hear you cry. Oh! the challenge of the 60s! How do you persuade clergy to sing ("I DON'T sing") let alone 3 or 400 Irishmen in Chiswick who assured me (before they left at the Pater Noster for The Emperor over the road) "I am only here for the obligation!"

So, what will my course cover – this proposed course on the role of music in ritual activity?

We start with the class members themselves. They are all consumers of church music, like it or no. They can scarce avoid the 8.10 Sunday morning on Radio 4 (if their habit was to switch on for the Today programme during the week). Or, they might have switched on the TV for an early evening service on a Sunday. And then there is Christmas – the millions who watch or listen to the Nine Lessons and Carols. I am sure that, during the broadcast silences they ask "what is going on here?" This is the start of the enquiry - 'what is the role of music'

Looking at the video sales, you realise how many copies were sold of Charles and Diana's Wedding and some years later of Diana's funeral. Viewed decades

later, we may well ask again "what is going on here?" "Why is the organ playing. Why is the band playing? Why are some people clothed in long white dresses singing while other people in different uniforms are walking between 'the gathered' who are themselves sometimes singing too" Is it the music that completes 'the moment'?

People quickly realise that music for ritual evolved from necessity – to cover movement, to enhance the worship, to involve the gathered assembly, to give the assembly a role alongside the priests and ministers. The people, through their music, can acclaim, can affirm, can confirm with lifted voices. And, through the singing they reinforce within themselves, the beliefs that they share. They become united through song.

My students are curious at how instruments are used in worship. Ceremonies out of doors need 'out of doors' music and that means: Instruments! The singing of a choir or of the crowd, uplifting as it is, cannot rival the sheer power of the brass instruments, the drums, the pipes. These create, outdoors, the pomp and splendour that propels the movement of crowds towards the central focus of an event. And when the central group in the ritual enter the building, then the magisterial greeting of the pipe organ fills the cathedral space even more successfully than a military band.

So, in this basic way, I hope to give a shared experience of ritual music of which most people are aware without realising that 'this is ritual. and this is ritual music'.

But I will also ask my class to think deeper:

Why, in the 21st century, do we still feel that public occasions need ritual music?

Why not do everything in silence. You know – TV with the sound off.

Human activity is rarely silent; if it starts in silence, it inevitably ends with sound.

Examples from my own experience:

The annual gathering at the War Grave in our village church yard on Remembrance Day. People gather. The leader says a few words. The soldier salutes. There is silence. Then, we move back up the path to the church and as we enter, we sing. We don't 'sing' with a small 's', but SING! We really do sing as the clergy and the military party enter the church. Louder and louder! The act of singing brings relief.

*Inside: Bob Hurd in the UK (p 2-3), A Pilgrimage of Song (p 5). John Bell in Launde (p 5)*

At first I found it strange that funerals might engender lusty singing. But here again, there is a human need expressed in the fond memorial of a beloved local character. Once I was asked to sing during the ritual of lowering the coffin. "Sing an Irish ballad, Mr Bill!" so, duly, I did. And as the coffin was lowered, I sang. The people gathered felt, in that moment, that the soul of the faithful departed was lifted up. It was an extraordinary moment. The music did that.

Sadly, the marriage ritual, (still clinging on in an age of expensive hotel weddings) brings out the worst in us. I play the 'usual' Wagner and Mendelssohn, for the 90 seconds it takes to traverse our little aisle.

However, the assembly don't know the hymns the bride has chosen, they don't sing lustily, even though some lusty singing might match the extraordinary clothes that are on display in the congregation but, just occasionally, someone sings or plays during the signing of the registry. This, too, is valid ritual music.

So – there are lots of models of music used in ritual in our times. As lecturer, I will be able to draw on the historical precedent – put the Music for the Royal Fireworks back in the open air'; put the Water Music back on the water.

It is clear from Simon Sebag Montefiore's brilliant history of Jerusalem that the rituals of the Temple were as vibrant as they were

terrifying. We only have to delve into the performance notes of the Psalms or read of ceremony and ritual in the time of the prophets to realise that music played such a commanding role.

So – ritual music? Well it is really more than just singing the Alleluia while the book is carried a few steps... but of course, you know that.

Enjoy what you see, what you hear, what you do.

Your knowledge, your experience as musician as much as member of an assembly – this empowers you to me both critical and appreciative of the efforts of those around you.

Make music for the Lord!

## ROUNDUP

### ARUNDEL & BRIGHTON [abliturgy.wordpress.com](http://abliturgy.wordpress.com)

Area secretary: Marie Wratten (020 8224 0632)

3 June, **Pentecost Vigil Mass** with New Catholics at Arundel Cathedral 17.00 Rehearsal 15.30. Plus Repertoire Session for musicians during the day.

7 October, **Marriage Anniversaries Mass**. Arundel Cathedral, 12.00 noon. Rehearsal at 11.00am

For further information see website or contact [catherine.christmas@dabnet.org](mailto:catherine.christmas@dabnet.org) or [ruth.gerun@dabnet.org](mailto:ruth.gerun@dabnet.org) (01293 651164)

### GUILDFORD

Events at St Columba's Retreat House, Woking. Bookings at [www.stcolumbashouse.org.uk](http://www.stcolumbashouse.org.uk)

5 June. **Quiet Day**, Our Relationship with Jesus. 10.00-16.00, with Holy Communion at midday. An introduction to Ignatian Spirituality, where relationship with Jesus is central to our faith and to finding God in all things. Tea/coffee provided. Bring your own lunch.

Led by St Columba's House team. Suggested donation £15

9-11 June. **Prayer Ministry Course**. Take time out from the busyness of life to draw near to Jesus and experience more of the freedom, healing, forgiveness and victory that He offers. Come and be refreshed and restored. Learn the insights that can help you to pray more effectively for yourself and for others.

This 3-day course will include times of worship, teaching, intercession, listening to the Holy Spirit and an extended time of personal and confidential ministry. It is led by a team from Wholeness Through Christ, a ministry to everyone who longs to know more of the fullness of life that Jesus has promised.

£280 single full board. Contact the WTC office: 01324 714946, [office@wholenessthroughchrist.org](mailto:office@wholenessthroughchrist.org)  
[www.wholenessthroughchrist.org](http://www.wholenessthroughchrist.org)

### HALLAM & SOUTH YORKSHIRE

Trish Stafford [trishstafford59@gmail.com](mailto:trishstafford59@gmail.com), 07534 184982

Hallam Youth Ministry: 0114 256 6464 / 0170 986 7383  
[mfitzgerald@hallam-diocese.com](mailto:mfitzgerald@hallam-diocese.com).

**Worship 4 Today** is a highly successful course which has been used in Sheffield Diocese since 2007, where it runs for one academic year alongside other lay training.

<http://www.sheffield.anglican.org/worship-4-today>

The 2017/18 course takes place on Sunday afternoons monthly from 10 September to 8 July 2018. If you are interested, please complete an application form and send it to Trish Stafford by 9 June. Places will be limited.

[trish.stafford@sheffield.anglican.org](mailto:trish.stafford@sheffield.anglican.org) or 01709 309147

13 June. **Creativity and the Dementia Friendly Church** in Leeds. For more information contact Bernadette Ocampo-Wall on [joinin@livability.org.uk](mailto:joinin@livability.org.uk) or 020 7452 2029.

Livability explores the power of creative approaches to support those living with dementia. [www.livability.org.uk](http://www.livability.org.uk)

Dementia presents many challenges. The experience of ongoing loss can be devastating, often leaving a deep sense of disconnection. Creative approaches can offer new ways to connect, involving art, music and play. Livability's Dementia-Friendly Churches Programme engages church communities in considering practical responses to dementia, using worship, theology, community partnering and encouraging participation. • This event will hear from those with direct experience of experimenting with new approaches, exploring creative tools, and see how our theology and worship can provide help. There will be inspiring talks, practical workshops, and theological reflection. If you, or your church wants to reach out and support people with dementia and their carers in your community, then this event is for you

First Monday of every month, 19.30-22.00. **Sacred Harp Singing** in Sheffield (Ecumenical or no religion) Open to all. [Shakespeare's pub, 146-148 Gibraltar Street, S3 8UB](http://www.shakespearepub.co.uk). Singing from the Sacred Harp (1991 edition). Especially suitable for those new to Sacred Harp, a tradition of 4-part a cappella singing from shape-note books first published in the USA in 1844. The sessions are suitable for everyone - regardless of background or level of experience.

<http://sheffieldsacredharp.weebly.com/sing-with-us.html>

Whirlow Spirituality Centre, Sheffield. See p.13

### MENEVIA

Area sec. Jennifer Burridge 01792 775 598 • [jburridge@mac.com](mailto:jburridge@mac.com)

3 June. **A Music Day with Bob Hurd**. St David's Priory Hall, Swansea SA1 3NG 10.30 – 3.30. Cost: £10 (includes all musical resources and refreshments) Under 25s £3! Bring a packed lunch or visit one of the many cafes in the area  
To reserve a place email [jennifer.burridge@ssg.org.uk](mailto:jennifer.burridge@ssg.org.uk)

SEE ALO Edinburgh 9 June, Southwark 17 June

## MIDDLESBROUGH

Area sec. Sue Black 01904 760331, [sue.black@btinternet.com](mailto:sue.black@btinternet.com)

Diocesan Choir Practice is on the 2nd Sunday of the month, Our Lady's, Acomb, York, 2-4pm.

To audition for the Schola Cantorum, (men, women) or Boys' or Girls' Choirs contact: [timothycraigharrison@gmail.com](mailto:timothycraigharrison@gmail.com)

Sung Vespers with Benediction: Wednesdays, 18.00, weekly, term-time. St. Mary's Cathedral, Coulby Newham, Middlesbrough TS8 0TW.

**Parish Musicians' Forum:** for anyone involved in their parish's music making. For forthcoming Support Sessions contact Deanery representatives:

• York: Sue Black • Middlesbrough: Tim Harrison -see above

• Hull Deanery: Gabriel Awre: [gmawre@googlemail.com](mailto:gmawre@googlemail.com)

• Coastal: Martin Richardson: [mrichardson71@hotmail.com](mailto:mrichardson71@hotmail.com)

Other Cathedral Musical Events: see Diocesan website

<http://middlesbrough-diocese.org.uk>

## SOUTHWARK

Mag Shepherd 0208 291 4107 [magshepherd@hotmail.com](mailto:magshepherd@hotmail.com)

17 June. **The Bread of the Word**, a workshop with **Bob Hurd**. Amigo Hall, St. George's Cathedral, Southwark SE1 6HR, 10.30am. Bob Hurd is one of the world's leading liturgical composers with a huge body of work to his name. including *With joy you shall draw water*, *As the deer longs and Gather your people*. Bob will examine the relationship between music and the Gospel. How does our music serve the telling of the Gospel story? The liturgy communicates it through the Word in the Rites and the Word in the Readings. How does our music serve both? And if we allow the Word to take root in our hearts, what kind of spirituality does it engender in us? 'The word is near you, in your mouth and in your heart' (Rom 10:8). Adult £10.00, OAP £5.00) Booking form from Nicholas Pointer [nicholas.pointer@btinternet.com](mailto:nicholas.pointer@btinternet.com)

### Dates for your diaries – details later

30 September. Kent Liturgical Music Day at St. Teresa's, Ashford

28 October 'Songs for the Winter Seasons' Autumn Workshop with **John Bell**

## WESTMINSTER

**Growth and Hope in Catholic Church Music** - Summer Series. Tuesday evenings June and July St John Fisher & St Thomas More, 28 Rossington Avenue, Borehamwood, WD6 4LA. led by Frances Novillo. Times 19.30-21.00. £15 per evening or £60 for all five sessions, payable in advance.

13 June. Getting the most out of your parish hymnal. Most parishes use only a limited selection from their hymnal. Learn more of what's available in the three familiar books.

20 June. Singing more mass settings. Many new Mass settings have been written in different musical styles. Find out which are best for your parish, school or community.

27 June. Songs from different sources. Many composers distribute their music online, to make it easily accessible. Discover how to refresh your repertoire at a limited cost.

4 July. What to sing when at Mass. We've moved a long way from singing a 'hymn sandwich, but still look for four hymns to sing at Mass. Find out which best fit where.

11 July. Singing special services. Get ready musically for special occasions which vary the regular Sunday Mass pattern, including Processions and Sequences.

BOOKING: Send a cheque to Frances Novillo at St Gregory's Church, 82 Union St, Barnet, EN5 4HZ

[francesnovillo@yahoo.co.uk](mailto:francesnovillo@yahoo.co.uk) 0771 4204201

OR book through Eventbrite

[www.eventbrite.co.uk/e/growth-and-hope-in-catholic-church-music-tickets-30737231888](http://www.eventbrite.co.uk/e/growth-and-hope-in-catholic-church-music-tickets-30737231888)

## SCOTLAND

Nicola Lawrence

[nicola@lawrencesolutions.co.uk](mailto:nicola@lawrencesolutions.co.uk)

The **Galloway Music Network** supports Catholic musicians in the Diocese of Galloway

[www.gallowaydiocese.org.uk/music/4590439087](http://www.gallowaydiocese.org.uk/music/4590439087)

**9-10 June. An evening with Bob Hurd** at 19.30 at St Joseph's Church, Broomhouse, Edinburgh EH11 3UE followed by a workshop on Saturday 10 June starting at 10:30, **Serving the paschal mystery**. See Southwark, 17 June. for a summary of what Bob will be talking about.

Contact Maureen Bruce [douglasbruce@blueyonder.co.uk](mailto:douglasbruce@blueyonder.co.uk)

or Ewan Walker [eaw287@gmail.com](mailto:eaw287@gmail.com) All welcome.

## From Around the Country.....

**AMMERDOWN** <http://ammerdown.org/home>

The Ammerdown Conference & Retreat Centre.

Ammerdown Park, Radstock, BA3 5SW.



Monthly Taizé evenings and Contemplative

Service every Friday: [ammerdown.org/regular-worship](http://ammerdown.org/regular-worship)

27 June, 18 September, 5 December. **Refreshing Days for Carers**. Led by various Therapists. Cost £23. Those who care for others need themselves to be nurtured and cared for, and these days at Ammerdown are designed to do just that. Each day includes one session of complementary therapy such as Reiki, Reflexology or Aromatherapy Massage together with workshops and creative arts for fun. It also includes a delicious lunch, a chance to enjoy our beautiful gardens and the option to join a reflective service in our chapel.

3 June, 8 September, 8 December. **Guided Quiet Days**. 9.30 for 10.-00 -16.00 includes lunch, coffee and tea. Cost £45. These days are a time out to pray, reflect and meditate

in the Christian tradition with the help of Libby Dobson and Sarah Chabowska. The theme this year is Journey of the Heart – Rooted and Grounded in Love? Each day stands on its own; together they create a journey throughout the year.

19-23 June. **Understanding Islam**. Led by Dr Chris Hewer. Chris has been leading these courses at Ammerdown since 2011. He writes: 'A good understanding of Islam is a must in Britain today, where Muslims are by far the biggest religious group after British Christians. In many of our major towns and cities, they make up a substantial minority of the population. This should encourage us all to get to know Islam and Muslims better and to explore ways of building bridges of mutual respect and understanding.'

'This course aims to give an appreciation of the inner dimensions of Islam and the way that it shapes the lives of Muslims. If we are to engage with our Muslim fellow citizens, then we need to understand something of their world view, beliefs, practices and the history of relations through the centuries. This course will equip you to do just that.'

In 2013, Chruis was commissioned by the Muslim Ahl ul-Bayt TV channel to write and present a 46 part series on 'Understanding Islam', which is available on his website [www.chrisherwer.org](http://www.chrisherwer.org).

He has built a reputation at Ammerdown for being an exceptional scholar and teacher with an outstanding understanding and love of Islam and a passion for sharing it. *Residential: £299.00, Non-residential £199. A deposit of £85 is required for both.*

The course is repeated on 24-26 October.

## Bach at Twilight

<http://mellorchurch.org/>

Andrew Dean is playing the complete organ works of Bach in twelve monthly recitals in the 'Church on the Hill,' St Thomas, Church Road, Mellor SK6 5LX. The start time varies so that each one begins at twilight, when the church is at its most beautiful. It is also 40 years since the installation of the Mander organ.



The next dates are 10 June, 15 July.

## BELMONT [www.belmontabbey.org.uk](http://www.belmontabbey.org.uk)

*Belmont Abbey, Hereford, HR2 9RZ 01432 374724.*

*Belmont Abbey welcomes individuals and groups as part of its Benedictine tradition of hospitality.*



### Retreats

4-6 August. **All Creatures Great and Small**, led by Abbot Paul Stonham. An ancient saying attributed to Jesus says: 'The birds of the air and the beasts of the earth and the fishes of the sea shall draw you to heaven, and all creatures under the earth.' Reflecting on the Scriptures and the stories of the Saints, this retreat is for all who love God's creatures and wish to celebrate God's good creation. Reg. Fee £26

25-27 August. What makes a martyr? Roger Cadwallador was born in Hereford, trained abroad as a priest and worked as a missionary. He is noted as tramping the Marches tirelessly for sixteen years, caring especially for the poor, before his martyrdom in Leominster in August 1610. Beatified in 1987, now his cause for canonisation is being put forward locally. Lynne Surtees will reflect on his life, and Professor Michael Questier will set him in the broader political and religious context of the day. On Sunday afternoon for those who wish we hope to take part in the first pilgrimage in honour of Blessed Roger at Leominster. Reg Fee £28

4-7 September. **Late have I loved you!** In his Confessions, Augustine tells the dramatic story of his conversion and lays bare his wayward past. In his search for God he shows himself as a man of great psychological complexity. He remains a colossus in the spiritual tradition: as philosopher, theologian and spiritual writer he still shapes the way we think. As Archbishop Rowan Williams has said: "At his best he makes the nerves tingle." We learn from the life and loves of the man, the struggles of the bishop and the graced teaching of the saint. Led by Dom Brendan Thomas. Reg Fee £28

6-8 October. **The Cradle of Christianity** - the Spirit of Syria. The Church is fascinating in its beginnings, nowhere

more so than in Syria, and its chief city Antioch, where the followers of Jesus were first called Christians. Now Syria is a place of war and desolation, but we must not forget its great Christian significance. Beginning with St Paul, we travel on the road to Damascus to meet its apostles and evangelists, monks and missionaries. Reg fee £26

27-29 October. **Shimmering in Light**. In glorious mosaics the faith of the Church is laid out in precious stones, telling the story of salvation from Genesis to Revelation. We journey through art from Venice to Sicily via Ravenna and Rome looking at some stunning expressions of faith through rich spiritual symbolism. Led by Dom Brendan Thomas. Reg fee £26

10-12 November. **Praise to the Holiest**. Hymns as Prayer. It has been said that the Church came singing into the world. From its beginnings we have been sustained spiritually through song. Abbot Paul explores the particular treasury of hymns we have in the English language from its great writers George Herbert, Charles Wesley, J.M. Neale, J.H. Newman and the Oratorians. Led by Abbot Paul Stonham. Reg fee £26 *Full board per person per 24h: Single Ensuite £70.00; Twin/double Ensuite £60.00; simple single (not Ensuite) £50.00* *Non-residents: check website for prices of meals. Retreats Office phone: 01432 374750 [retreats@belmontabbey.org.uk](mailto:retreats@belmontabbey.org.uk)*

### Day events

17 June. **Nourished by Faith**. Led by Dom Jonathan Rollinson. A day of recollection for Extraordinary Ministers of Holy Communion, for prayer, reflection and renewal.

22 July. **In the footsteps of Jesus**: a day supporting persecuted Christians. Led by Dom Brendan Thomas. The Holy Land has been called 'the Fifth Gospel' for the light it sheds on the life of Jesus. We take an armchair pilgrimage around Galilee, Jerusalem and the Holy Places. **All proceeds will go to Aid to the Church in Need.**

12 August. **A Day with Our Lady** 10.00-16.00. Around the greatest feast of the Virgin Mary we come together, that through prayer and reflection we may grow in hope and love with Our Lady. Cost: £15 includes Coffee, 2 Course Lunch & Tea. *Booking Essential: Tel. 01432 374750*

9 September. **Windows onto Eternity**. Through writing and praying with icons we experience a place where heaven and earth meet. Fr Alex, an experienced icon writer, leads us in discovering their theology and mystical beauty. Led by Dom Alex Echeandia

4 November. **Forgotten Saints**. Throughout the history of the church many saints, now little remembered, have played an important part in the lives of the faithful, leaving dedications and works of art as their witnesses. Through their stories we rediscover the fascinating lives and cults of these neglected saints. Led by Dom David Yates.

9 December. **Lo He Comes**. Advent Day. As we await the celebration of the incarnation, we reflect on this great mystery and on the symbolism of this Advent season of preparation. Led by Abbot Paul Stonham.

*Days last from 10.00 to 16.00. Tea and Coffee provided. Bring sandwiches for lunch. Suggested Donation £8. No need to book. For day event info contact Br David: 01432 374750; [retreats@belmontabbey.org.uk](mailto:retreats@belmontabbey.org.uk)*

**Benedictine Institute** [Benedictine-Institute.org](http://Benedictine-Institute.org)  
Ealing Abbey, 74 Castlebar Road, Ealing, London W5 2DD

**Liturgical Institute: England & Wales.** The Institutum Liturgicum <http://liturgyinstitute.org/> promotes liturgical research and graduate level education in liturgy, and is endorsed by the Catholic Bishops' Conference of England and Wales.

See the website for details of the courses. The 2017 and 2018 Course Schedules are now available.

**CANTUS FIRMUS** [www.cantusfirmus.org.uk/](http://www.cantusfirmus.org.uk/)  
Cantus Firmus Trust supports the ministry of Richard Hubbard, Richard is Parish Music Development Researcher at St Edmundsbury Cathedral, a Lecturer in Music and Worship at London School of Theology, and Artistic Director of Cantus Firmus Trust. 07969 470545, [richard@cantusfirmus.org.uk](mailto:richard@cantusfirmus.org.uk)

1 July. **A Pilgrimage of Song.**  
Fynn Valley, near Ipswich

Join us for a five-mile walk along the beautiful Fynn Valley, singing in churches along the way, and ending with a meal in Culpho Church. Inspirational music and contemplative words for worship in a breadth of styles.

Meet at 9.45am at St Mary the Virgin, Martlesham IP12 4PQ. Walk ends approx. 5pm. Meal ends approx. 7pm. Well-behaved dogs are welcome.

The day begins with a workshop at which we learn the music repertoire for the day. There will be a variety of music styles, with a mix of unison singing and some 4-part harmony - some easy, some a little more challenging.

We then walk to Culpho, singing short services at Little Bealings and Playford Churches on the way. After the last service at Culpho Church, we enjoy a simple hot meal together in the church itself - a great way to end the day. We will organise lifts to get drivers back to Martlesham. Come prepared to sing or simply listen.

There will be an optional rehearsal on Friday 30 June, 19.30 - 21.45pm, venue to be confirmed.

Requested donation £14 per person. Meal £6 per person. Accompanied children free (including meal). All music provided. Bring packed lunch.

**Advance booking by 24 June is essential.**

Phone booking: 01473 687333 (Debbie Cook)

Online booking [cantusfirmus.org.uk/pilgrimage-booking.html](http://cantusfirmus.org.uk/pilgrimage-booking.html)

**Sing with Cantus Firmus**

There are two Cantus Firmus Choirs, one in Ipswich and one in Colchester. Each is made up of singers from churches in the local area, and meets on an occasional basis to provide music for worship events. Those interested in joining look at: [cantusfirmus.org.uk/Join-Choir.html](http://cantusfirmus.org.uk/Join-Choir.html)

**CELEBRATE** [www.celebrateconference.org/](http://www.celebrateconference.org/)

**Celebrate Weekends.** Celebrate runs Catholic Charismatic, faith-filled, fun events for all ages, combining good Christian teaching, inspirational speakers and celebration of the liturgy, all in the power of the Holy Spirit. Young and old alike join together in a vibrant atmosphere to celebrate the love of God. Weekends for June and July are: Twickenham 17-18 June; Birmingham 1-2 July; Cleethorpes 8-9 July; Brighton 15-16 July. See the website for full details.

**CJM Music Ltd**

[www.cjmmusic.com](http://www.cjmmusic.com)

Modern music for the modern church. Don Bosco House, Coventry Road, Coleshill, B46 3EA. 01675 466254

7-11 August. **Walsingham Youth Pilgrimage.** Anglican Shrine of our Lady of Walsingham. This year's Youth pilgrimage is led by Philip North, Bishop of Burnley, with the theme 'Who do you think you are?' Jo Boyce and the full band will lead the music for the liturgies, and times of praise and worship with hundreds of enthusiastic young pilgrims. See [walsinghamanglican.org.uk/education/youth\\_pilgrimage.htm](http://walsinghamanglican.org.uk/education/youth_pilgrimage.htm)

14-15 October. **Come & See Conference.** Christ the King High School, Southport. With keynote speaker Timothy Radcliffe OP, mime artist Steve Murray, and workshop leaders including Steve Atherton, Fiona Castle, Dermott Donnelly, Pat Kennedy, David and Mary Matthews. Music for the liturgies will be led by Jo Boyce with full band. Details at [irenaeus.co.uk/come---see.html](http://irenaeus.co.uk/come---see.html)

**GREENBELT**  
[www.greenbelt.org.uk](http://www.greenbelt.org.uk)

**GREENBELT 2017**  
**THE COMMON GOOD**

25-28 AUGUST  
BOUGHTON HOUSE  
GREENBELT.ORG.UK

25-28 August. This year entitled **The Common Good**, at Boughton House, Northants NN14 1BJ, Greenbelt is a collision of the arts, faith and justice. Engaged with culture, inspired by the arts, sustained by faith, we aspire to be an open generous community re-imagining the Christian narrative for the present moment. Our mission is to create spaces, like festivals, where art, faith and justice collide. Where artistry and activism, spirituality and politics, faith and justice are held together.

This mission is primarily lived out annually, over the August Bank Holiday weekend, when we host a rich multi-arts festival programme of music, visual and performing arts, spirituality, comedy, talks and discussion. The diversity of content not only demonstrates our commitment to the arts, faith and justice, but also our underlying values of tolerance, dialogue and hope.

We do all we can to keep the festival as accessible as we can, offering a range of discounted and concession ticket deals as well as giving away some tickets each year (through our Open Festival scheme) to people who otherwise would not be able to afford to go to Greenbelt - or any other festival. And we try to make a difference beyond the festival, through our campaigning activity and through Trust Greenbelt, which gives grants to quirky, entrepreneurial, risky community projects combining arts, faith and justice.

**LAUNDE ABBEY**

30 minutes from the centre of Leicester, Launde Abbey retreat centre has a resident Anglican community and offers a varied programme. Launde Abbey, East Norton, Leicester, LE7 9XB 01572 717254 (10am-4pm) [www.laundeabbey.org.uk](http://www.laundeabbey.org.uk)



11-14 September. **Sustaining Joy.** How can we serve God joyfully in the midst of a busy life? In this retreat we'll spend time with this challenge. Led by Paul Swann. £290.00 - £310.00

31 October-3 November. **Women And Men As God Intended** - A John Bell Retreat. Some people say that men are from Mars and women are from Venus - but how can we learn to live together on planet Earth?

John Bell opens the 'Pandora's Box' of the Bible to discover surprises, contradictions and enlightenment and to engage us in a conversation about gender and sexuality that's less about tradition and opinion and more about scripture. £470.00 - £490.00

**Quiet Days** take place once a month for those who need to take some time out from their busy lives. .

They are an opportunity to learn, to meet others, spend some recuperative time and to meet with God. Quiet Days, may, as the name suggests, involve some periods of silence and there will be free time for you to spend on a favourite activity or just relaxing. Format: arrive 10.30 for coffee; talks, lunch, eucharist, 16.00 depart. £26

7 August. Does Jesus tell jokes? Come, see, laugh, learn and be challenged

4 September. Praying with the music of Sir John Tavener

2 October. In the Footsteps of Thomas Merton

6 November. The Vow of Yes: A Life Open to God .4

December. Advent Quiet Day: Ways of Waiting

<https://www.laundeabbey.org.uk/events/categories/quiet-day/>

## LEE ABBEY

[www.leeabbey.org.uk/devon](http://www.leeabbey.org.uk/devon)



Lee Abbey, Lynton, North Devon,

EX35 6JJ. 01598 752621. A full programme is available to download. Check availability and book online.

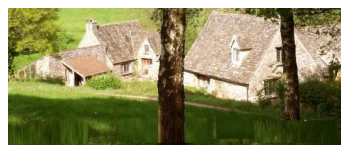
5-12 August. **Angel Voices** with Roger Jones. Based on the Book of Revelation. For singers, instrumentalists and dancers of all ages, with Bible teaching, music rehearsals and lots of free time. Roger Jones is known for his many Christian musicals which are performed in churches and schools throughout this country and beyond. From £485 per adult

21-27 October. **Souond Living** with Simeon Wood. Simeon delves into the relationship we have between music, healing, life and faith. He will take you on a fascinating journey through a tapestry of sound, using his many years of experience to draw comparisons between his passion for music and his devotion to Jesus. Be prepared to rediscover God and the lilting pulse of life's calling. £415-£505

Simeon Wood returns on 3-8 April 2018. **The Sound of Faith.** Music touches emotions as nothing else can. It is the one language that speaks to everyone regardless of class, colour or creed. Simeon will show us how to uncover the Gospel message found in the many melodies that travel with us through life. A thought-provoking presentation that will give you a better understanding of the connections between music making and the Christian faith. £325 to £400

## LLANSÔR MILL

Llansôr Mill stands in a tranquil valley tucked away at the southern edge of Monmouthshire. A range of events is offered, including weekends for men and for women. Treherbert Road, Caerleon, NP18 1LS See [www.llansor.org](http://www.llansor.org) for a full programme.



22-24 September. **Welsh Poetry with Esther de Waal.** Come and enjoy a spirituality that acknowledges the Celtic heritage of Christianity. A leading scholar and author in the Benedictine and Celtic traditions invites you to share the deep delight that Welsh poetry has to offer. This weekend

will be a contemplative time, wrapped with times of silence and sharing, inside and out.

*Suggested donations range from £45 to £350 - see website*

## METHODIST MUSIC <http://www.artserve.org.uk>

ArtServe magazine is published three times a year. Anyone can download previous issues. The last issue of 2016 has articles by Dave Bilborough and by Philip Roderick, familiar from previous NNPM conferences.

20-22 October. **Creative ArtServe Journeys in Prayer. 2017 Festival 2017** Festival Weekend at The



Hayes, Swanwick DE55 1AU. Join us for a weekend of imagination, discovery, fellowship and prayer. This year, we want our festival to be a celebration of the talent that already exists within ArtServe. We invite you to come and share your own creative gifts, and experience those of others as we explore together how we may use creativity to deepen our prayer lives and help others to do the same. Bring something with them that inspires you to pray – something you are willing to show to others and talk about in the small groups on Friday evening. Cost: £200. Download a booking form from the website.

1st Saturday of month (not Jan.or Aug.), **Dance in Worship** at the United Reformed Church, Chapel Road, Hounslow, Middlesex, TW3 1TT. 10.00-12.00. All welcome. No need to be very fit. Free style dancing to Christian praise music, to worship Jesus through movement. £2 donation 0208 744 5005

3rd Sunday of each month, 1.30- 3.00. **Danced liturgy** - St James's Piccadilly, W1J 9LL. Circle and prayer dances, creativity. A drop-in event, no need to book, and no charge. With ArtServe member Heather Williams. [www.sjp.org.uk](http://www.sjp.org.uk) <http://www.sjp.org.uk/regular-events.html>

## PRAXIS [www.praxisworship.org.uk](http://www.praxisworship.org.uk).

c/o Sarum College, 19 The Close Salisbury SP1 2EB. 01202 296886. Praxis events are open to all. The cost is usually £15, Praxis affiliates £10, and free for Ordinands and Readers in Training, but check for each event.



1 November. St Luke's, Sydney St, London SW3 6NH 10.30-15.30. **Bless your enemies; pray for those who persecute you: worship to mend and reconcile.** Easy to say; difficult to do. A day exploring how we can help to mend damaged relationships between people and communities in our worship. Speakers: Bishop Christopher Cocksworth, and Bishop Brian Castle. Christopher Cocksworth is bishop of Coventry. He will speak to "Father, Forgive": Coventry's contribution to breaking the cycles of enmity. 'Father, Forgive' is the powerful refrain of the Litany of Reconciliation (by omitting 'them' it confesses complicity rather than apportioning blame.) The instinct of Coventry immediately after the bombing of the Cathedral in 1940 was the need to reach out to enemies rather than condone further cycles of retaliation and revenge. Brian Castle was bishop of Tonbridge prior to retirement. He will reflect on his own work into reconciliation to get people thinking about the various steps for how that needs to be reflected in liturgy.

Download the Booking form/flyer off the website.

Contact The Reverend Peter Furber [peter@furber.me.uk](mailto:peter@furber.me.uk)

## THE ROYAL SCHOOL OF CHURCH MUSIC

Sarum College, 19 The Close, Salisbury, Wiltshire SP1 2EB  
**RSCM Administrative Centre:** tel 01722 424848;  
*enquiries@rscm.com*; Website: [www.rscm.com](http://www.rscm.com)

**RSCM Music Direct** for sales of music/training materials from RSCM & other publishers. 0845 0217726; Fax 0845 0218826;  
*musicdirect@rscm.com*; Online shop: [www.rscmshop.com](http://www.rscmshop.com)

### National Events [www.rscm.com/courses/](http://www.rscm.com/courses/)

**Strengthen for Service.** These courses for ministers provide practical guidance on how to manage your parish music. The course is designed for Anglican clergy, Readers and Lay Leaders. Led by the RSCM's Head of Ministerial Training, Revd Helen Bent. This hands-on course aims to:

- Give you practical advice on choosing suitable music and materials for worship
- Help you establish good working practices to continue to plan and manage parish music
- Provide you with significant biblical and historical insight to further support your learning

There will be "clinic" style sessions, study options and worship in a wide variety of different styles.

**Dates:** There is a condensed version of the course on 28 September in Northampton. See below, p.10

*Education Administrator 01722 424843 [education@rscm.com](mailto:education@rscm.com)*

### RSCM CELEBRATION DAY.

## LOCAL EVENTS [www.rscm.com/where-you-are/](http://www.rscm.com/where-you-are/) - North & Midlands

10 June **Derbyshire Diocesan Choral Festival** St John the Baptist, Tideswell SK17 10:00 (16:00 service) Join RSCM Director Andrew Reid for Derbyshire's annual Diocesan Choral Festival. We will be singing a selection from RSCM service book *Reform & Renewal*. Cost: the service book from [www.rscm.com/area/derbyshire/](http://www.rscm.com/area/derbyshire/) or [www.rscmshop.com](http://www.rscmshop.com)  
*Elin Heron 01773 821262 [elin.merriman@btinternet.com](mailto:elin.merriman@btinternet.com)*

14 June. **Come and Conduct** with Piers Maxim. St Andrew, Pump Street, Worcester WR1 2QT, 19:30 – 21:00. An evening workshop on choir training and particularly conducting. There will be an opportunity to conduct the Elgar Chorale during the evening. Cost £5. *Piers Maxim [piersmaxim@gmail.com](mailto:piersmaxim@gmail.com)*  
[www.rscm.com/area/worcestershire/](http://www.rscm.com/area/worcestershire/)

15 June. **Launching the Area Festival 2017** St Mary's Cathedral, Middlesbrough TS8 0TW 19:30 – 21:00. For all choir members and trainers. Andrew Robinson will guide us through the music for the 2017 festival which is entitled 'Journeying'. Light refreshments after. Cost: £6  
*Craig Cartwright 07508 805621 [www.rscm.com/area/n-e-yorkshire/](http://www.rscm.com/area/n-e-yorkshire/)*  
*[rscmneyorkshire@outlook.com](mailto:rscmneyorkshire@outlook.com)*

17 June. **Choral Favourites.** Doncaster Minster, Church Street DN1 2AN 10:00 – 12:30; 13:30 – 16:00; 17:00 concert. Director: Darren Williams. A day of singing favourites from the Anglican choral tradition including some less familiar items. Cost: £2 (£4 non-members)  
*Darren Williams 01302 323748 [dom@doncasterminster.org.uk](mailto:dom@doncasterminster.org.uk)*  
<https://www.rscm.com/area/sheffield-south-yorkshire/>

17 June. **Songs of Praise.** Grimsby Minster DN34 5LP, 14:00 – 17:00. This event is open to all singers to come and join us in an enjoyable service of Songs of Praise. The event

will be led by Steven Maxson. There will be light refreshments provided as part of the ticket price during the afternoon.. Adults £8 Children £5 Price includes refreshments  
*Liz Hill 01529 240839 [lizhill2000@outlook.com](mailto:lizhill2000@outlook.com)*  
<https://www.rscm.com/area/lincoln/>

18 June. **Annual Festival & Come and Sing Evensong.** with Alexander Berry and Jon Payne. Bradford Cathedral, BD1 4DH, 13:30 – 17:00. All singers and choirs are welcome to join Bradford Cathedral Choir at choral evensong. 13:30 Registration; 16:00 Evensong. Cost: £6 including music and refreshments, children free  
*Ann Foster 07977 067391 [music@bradfordcathedral.org](mailto:music@bradfordcathedral.org)*  
<https://www.rscm.com/area/bradford/>

19 June. **Meet, Eat and Sing.** St Leonard's Penwortham PR1 9HY 19:30-21:45. We welcome back Gordon Appleton, to lead us through a selection of music suitable for parish choirs including anthems by Richard Lloyd, Paul Edwards, William Harris, Simon Lole and Malcolm Archer; we will also sing some songs from the world church. Cost £10.  
*Marilyn Prescott 01524 823031 [marilynprescott@gmail.com](mailto:marilynprescott@gmail.com)*  
[www.rscm.com/area/lancashire/](http://www.rscm.com/area/lancashire/)

24 June **Improve Your Rhythm Section!** Wade Street Church, Lichfield WS13 6HL 14:00 – 17:00. Director: tba. An event for guitarists, drummers and bassists. A wonderful, practical advice workshop for any rhythm section of a worship group. No charge, but please book your place via Cathy Lamb 07747 444047 [c.lamb@lichfieldcathedralschool.com](mailto:c.lamb@lichfieldcathedralschool.com)  
[www.rscm.com/area/lichfield/](http://www.rscm.com/area/lichfield/)

25 June. **Liverpool Area (inc. IoM) Festival Evensong,** St. Nicholas, Crosby, L23 6SA, 17:00 – 20:30. Open to anyone who would like the opportunity to sing at Evensong, to be followed by a performance by the Liverpool Bach Collective, directed by Philip Duffy. The proposed service music is to be: Magnificat and Nunc Dimittis in D (Herbert Brewer), Anthem: For the Beauty of the Earth (John Rutter)/ Please bring your own copies. Cost: £5.00  
*Michael Foy 0151 286 0707 [mikefoy@hotmail.co.uk](mailto:mikefoy@hotmail.co.uk)*  
<https://www.rscm.com/area/liverpool-inc-isle-of-man/>

30 June - 2 July Sneaton Singing Weekend, Sneaton Castle Centre, Whitby, YO21 3QN. A weekend of singing and fellowship under the inspirational guidance of David Ogden. From supper on Friday to lunch on Sunday. £144 including accommodation and all meals.  
*Sally Dow 07908 517320 [sallydow@btinternet.com](mailto:sallydow@btinternet.com)*  
<https://www.rscm.com/area/durham/>

1 July. **Sing to the Lord a New Song.** St Mary the Virgin, Richmond, DL10 7AQ 10:00 – 15:30. Andrew Robinson will lead a workshop on how to use music well within worship even if your congregation is small, your church is without an organist/pianist and all in the context of the rural setting. A day aimed at members of congregations, ordained and lay leaders of worship. We will explore ideas, resources and music for both Service of the Word and The Eucharist. Cost: Suggested donation £5.00. Bring a packed lunch  
*Andrew Robinson 07739 341213 [musician14@hotmail.com](mailto:musician14@hotmail.com)*  
[www.rscm.com/area/durham/](http://www.rscm.com/area/durham/)

2 July. **Come and Sing Choral Evensong** St Hilda, Whitby YO21 2EG, 14:30 – 19:30. The music list will be made available to those participating but will include traditional music suitable for BCP 1662 evensong. All welcome whether

members of a choir or individuals. Cost: n/a  
 Michael Ash 01947 603780 [michaelash383@msn.com](mailto:michaelash383@msn.com)  
<https://www.rscm.com/area/n-e-yorkshire/>

8 July. **One-Day Conference for Directors of Music** Newark Parish Church & Southwell Minster NG24 09:30–18:30. In grateful thanks for all the work done by the directors of music, choir leaders and organists in our RSCM-affiliated churches, the Southwell & Nottingham committee offers a day of invaluable workshops and presentations. Speakers: Paul Spicer & Andrew Reid. Conducting tutor: Paul Spicer. Cost: No charge (RSCM Southwell & Notts members), £7.50 (RSCM members from other Areas), £15 (non-members) [rscm.com/area/southwell-notts/](http://rscm.com/area/southwell-notts/)  
 Dr P.A. Siepmann [peter.siepmann@nottinghamchurches.org](mailto:peter.siepmann@nottinghamchurches.org)

8 July. **Sing in Bakewell!** Bakewell Methodist Church DE45 1EL. 10:30 – 12:00. Director: Ian Green. Celebrate the rich musical heritage of the Methodist church in the beautiful Derbyshire town of Bakewell. Sing in the morning then find a pudding in the afternoon! All are welcome to join us; no preparation required. No charge.  
 Elin Heron 01773 821262 [elin.merriman@btinternet.com](mailto:elin.merriman@btinternet.com)  
[rscm.com/area/derbyshire/](http://rscm.com/area/derbyshire/)

8 July. **Vocal Health Session for Adults.** St John, Wolverhampton WV2 4BZ 14:00 – 16:00. Come and join this vocal health session led by Cathy Lamb, which will accommodate all styles of music making. No charge but please book your place via Cathy Lamb 07747 444047  
[c.lamb@lichfieldcathedralschool.com](mailto:c.lamb@lichfieldcathedralschool.com)  
[rscm.com/area/lichfield/](http://rscm.com/area/lichfield/)

15 July. **Meet and Eat, followed by Choral Evensong** St Martin's, Ross Road, Hereford HR2 7RJ 15:00 – 18:00 (17:15 service). All are invited to meet some of the members of the RSCM Area committee, to discuss how the RSCM can help you in your church. There will be displays and talks and we will end with Choral Evensong sung by the Ethelbert Consort. A free event, collection taken at evensong. Register in good time Jon Weller 07850 019489  
[herefordrscmevents@gmail.com](mailto:herefordrscmevents@gmail.com)  
[rscm.com/area/hereford-and-south-shropshire/](http://rscm.com/area/hereford-and-south-shropshire/)

August 19-20. **Singing Weekend at Ripon Cathedral** HG4 1QS 10:00 (Sat)–17:00 (Sun). Led by Craig Cartwright. Come and join the Area Chairman's Choir, Northern Chorale, for our annual Cathedral Singing Weekend. Music will be provided and made known to participants. Cost: £10  
 Craig Cartwright 07508 805621 [rscm.com/area/n-e-yorkshire/](http://rscm.com/area/n-e-yorkshire/)  
[rscmneyorkshire@outlook.com](mailto:rscmneyorkshire@outlook.com)

3 September. **Choral Evensong for the Smaller Choir** Ripon Cathedral HG4 1QS 14:00 (15:30 service) Director: Tim Knight. Choral evensong for those choirs in our Area that have limited numbers. The music will be SAB and available to choirs from June; a series of rehearsals at churches will take place before the event. No charge  
 Matthew Lazenby 07854 079418 [rscmriponleeds@gmail.com](mailto:rscmriponleeds@gmail.com)  
[rscm.com/area/ripon-leeds/](http://rscm.com/area/ripon-leeds/)

13 September. **Voices and Instruments in Eucharistic Praise.** St Peter's, Green Lane, Formby, Merseyside L37 7DL 19:00 – 21:00 Director: Ian Green. Explore some of the music which can be used in Eucharistic worship in a parish setting: Mozart, Taizé, anthems, hymns and liturgical chants. All the music will be provided on the day. The work-

shop will conclude with a fish and chip supper! Cost: £5  
 Graham Jones 01704 876134 [g.mjones@btinternet.com](mailto:g.mjones@btinternet.com)  
[rscm.com/area/liverpool-inc-isle-of-man/](http://rscm.com/area/liverpool-inc-isle-of-man/)

16 September. **Come & Celebrate Harvest.** St Peter, Wootton Wawen B95 6BD. Director: Simon Russell. Music for Harvest Festival and supper. Start and finish times tbc. No charge but please bring and share a harvest supper  
 Patsy Howes 07747 046374 [p.howes@btinternet.com](mailto:p.howes@btinternet.com)  
[rscm.com/area/coventry-warwickshire/](http://rscm.com/area/coventry-warwickshire/)

16 September. **Songs of Praise.** St Nicholas, Newport, Lincoln LN1 3NE, 14:00-17:00 (16:00 service) Director: John Lyon. Come and join us in a service of Songs of Praise in the splendid setting of St Nicholas Church, Newport, Lincoln. There will be light refreshments provided as part of the ticket price. Cost: £8 adults, £5 children,  
 Liz Hill 01529 240839 [lizhill2000@outlook.com](mailto:lizhill2000@outlook.com)  
[rscm.com/area/lincoln/](http://rscm.com/area/lincoln/)

19 September. **Lift Up Your Voice.** St Leonard, Thorpe DE6 2AW 14:30 – 17:00, with Miles Quick. Explore new vocal material from refreshing traditional hymns to Taizé, Iona and worship songs and ways of introducing instruments into worship. This is for churches large or small, with music resources or none. All welcome. £6 (£8 non-members)  
 Michael Halls 01335 372064 [mvaehalls@gmail.com](mailto:mvaehalls@gmail.com)  
[rscm.com/area/derbyshire/](http://rscm.com/area/derbyshire/)

23 September. **Young Voices Festival.** Stoke Minster 14:00–17:00 (16:30 service). Now an annual event in the Lichfield Area, this year's Young Voices Festival is directed by Alex Woodrow. Singers aged 7 to 16 are invited. All music and other material will be provided on the day. Every choir, school group and each individual child must be accompanied by a responsible adult. No charge, but donation of £1 per singer invited to cover expenses.  
 Jonathan Hill 07708 455607 [minstermusic@gmail.com](mailto:minstermusic@gmail.com)  
[rscm.com/area/lichfield/](http://rscm.com/area/lichfield/)

30 September. **North & East Yorkshire Diocesan Choral Festival – Journeying.** Holy Trinity, Hull, HU1 2JJ, 13:00 – 19:30 (17:30 service) Led by Andrew Robinson. We explore the theme of Journeys during which we remind ourselves of some of our key journeys in life in words and music. Music used in the Festival will be suitable for use within the parishes. Cost: £6 for festival book  
 Michael Ash 01947 603780 [michaelash383@msn.com](mailto:michaelash383@msn.com)

Resarahsals in Hull (19 September), Whitby (21 Sept) and Selby (22 Sept.)  
 Craig Cartwright 07508 805621 [rscmneyorkshire@outlook.com](mailto:rscmneyorkshire@outlook.com)  
[rscm.com/area/n-e-yorkshire/](http://rscm.com/area/n-e-yorkshire/)

30 September. **Diocesan Festival** Chester Cathedral CH1 2HU 13:30–19:00 (17:30 service). The event takes the form of a service using music from *Reform and Renewal*. No charge. Simon Russell 07979 886997 [srussell@rscm.com](mailto:srussell@rscm.com)  
[rscm.com/area/chester/](http://rscm.com/area/chester/)

30 September. **Meet and Eat, followed by Choral Evensong** St John the Baptist, Bishop's Castle SY9 5AF 15:00 – 17:15. Details as for 15 July.

7 October. **The Organists' and Conductors' Toolkit.** St Peter's School, York YO30 6AB 10:00 – 13:00. With Keith Wright & Tim Knight. A practical, hands-on afternoon for both organists and choir directors. For organists is a session on hymn playing, psalms, accompaniment and organ reper-

toire. For conductors Tim Knight leads a session devoted to improving choir training. £10 (masterclass), £5 (observer) *Michael Ash 01947 603780 [rscmneyorkshire@outlook.com](mailto:rscmneyorkshire@outlook.com) [rscm.com/area/n-e-yorkshire/](http://rscm.com/area/n-e-yorkshire/)*

7 October. **Cumbria Area Festival** at Carlisle Cathedral CA3 8TZ 13:30–18:30. Director: Frikki Walker. The service will use the RSCM's *Reform and Renewal*. Cost: £8 (to include music copy). *Joan Gordon 01768 352980*

[rscmcumbriasecretary@hotmail.com](mailto:rscmcumbriasecretary@hotmail.com)  
[rscm.com/area/cumbria/](http://rscm.com/area/cumbria/)

7 October. **Area Festival** Lichfield Cathedral WS13 7LD 13:45–18:30 (17:30 service) Director: Ben Lamb. All singers are invited to join us for this year's Area Festival, which will use music from the RSCM's *Reform and Renewal*. Cost £5 (including service book) with a discount for 30 copies or more. Copies must be ordered through the Area committee. *Cathy Lamb 07747 444047*

[rscm.com/area/lichfield/c.lamb@lichfieldcathedralschool.com](http://rscm.com/area/lichfield/c.lamb@lichfieldcathedralschool.com)

14 October. **Organ Masterclass: 'Finding Your Feet.'** Baildon Parish Church BD17 6ND, 10:00-15:00. A masterclass for organists and pianists of all levels led by Alex Berry, (Bradford Cathedral) and Jeremiah Stephenson, (Assistant Organist at All Saints, Margaret Street, London. How to register hymns and worship songs, and introductions to easy voluntaries. Fish and chip lunch included. Cost: £15 *Ann Foster 07977 067391* [choir@bradfordcathedral.org](mailto:choir@bradfordcathedral.org)

[rscm.com/area/bradford/](http://rscm.com/area/bradford/)

14 October. **A Day for Singers**, Bilton Grange School CV22 6QU, 10:30–16:30, with Alex Osiatynski. Come and explore some new and interesting ideas and music. Book early as places are limited to 50 because of space. Cost: £10 (£15 non-members), £5 under 16s. Includes lunch, tea and coffee *Patsy Howes 07747 046374* [p.howes@btinternet.com](mailto:p.howes@btinternet.com)

[rscm.com/area/coventry-warwickshire/](http://rscm.com/area/coventry-warwickshire/)

14 October. **Annual Festival and Presentation of Awards** St Chad's Cathedral, Birmingham B4 6EU 10:30 (17:45 service) Director: David Saint. Celebrating the theme of Creation, this service has been devised by Stuart Dimes. It includes Haydn *The heavens are telling* and saxophone improvisations. 10:30 arrival, 17:45 service. £6, £3 award winners *Alison Vining 0121 705 2700* [alison@vining.eu](mailto:alison@vining.eu)

[rscm.com/area/birmingham/](http://rscm.com/area/birmingham/)

14 October **Area Festival 'Faith, Generosity and Service'**. Durham Cathedral 13:30 (17:15 service) with Daniel Cook. Through music, word and scripture we explore the life of Bernard Gilpin (1517–83), often known as 'Apostle of the North'. This specially devised service includes music from his lifetime up to the present day. Cost £5.50 for festival book *Andrew Robinson 07739 341213* [musician14@hotmail.com](mailto:musician14@hotmail.com)

[rscm.com/area/durham/](http://rscm.com/area/durham/)

14 October. **Lincoln Area Festival**, Lincoln Cathedral LN2 1PX 14:00 – 18:30 (17:00 service), with Aric Prentice. The annual festival will use the RSCM's *Reform and Renewal*. Dean's (Bronze) and Bishop's (Silver) Awards will be presented during the service. Cost: No charge

*Liz Hill 01529 240839* [lizhill200@outlook.com](mailto:lizhill200@outlook.com)

[rscm.com/area/lincoln/](http://rscm.com/area/lincoln/)

16 October. **Area Schools' (Young Persons') Festival**. St Chad's Cathedral, Birmingham B4 6EU 10:30-15:00 with Mick Perrier. A service for upper or equal voices, devised

to encourage worship in school, church and community. By means of carefully chosen readings, prayers and music, it celebrates the joy of singing in this, the 90th anniversary year of the RSCM. Cost: £25 per school

*Mick Perrier 07967 595881* [michael.perrier49@gmail.com](mailto:michael.perrier49@gmail.com)  
[rscm.com/area/birmingham/](http://rscm.com/area/birmingham/)

## South and South West of England

3 June. **An Introduction to the Organ** with Anthony Wilson. St Peter, Bexhill TN40 2HE, 10-30-13.00. A fantastic opportunity to find out how the pipe organ works and have a go. Ideal for beginners, pianists interested in playing the church organ or volunteer organists wanting a refresher. There will also be information about other support offered to volunteer organists in Sussex. No charge.

*Imogen Stewart 01903 209107* [ots.rscmsussex@outlook.com](mailto:ots.rscmsussex@outlook.com)  
<https://www.rscm.com/area/sussex/>

3 June. **Hymn Singing Afternoon**. St Laurence, Winslow MK18 3AB 14:00 – 17:00. An afternoon spent singing inspiring hymns for Ascension and Pentecost under the guidance of Gordon Giles. £7.50, £5.00 U18s, Choir leaders free *Derry French 01296 715185* [derryfrench@btinternet.com](mailto:derryfrench@btinternet.com)

<https://www.rscm.com/area/buckinghamshire/>

10 June. **Come and Sing Faure's Requiem**. St Andrew, Surbiton KT6 4DS, 14:30 – 19:00. A chance to perform this beautiful work, conducted by Simon Hancock. Please email Simon to register. Under 18s must be supervised. Cost: £5 (to cover music hire and refreshments) .

*Simon Hancock 07970 260919* [simonhancock29@gmail.com](mailto:simonhancock29@gmail.com)  
<https://www.rscm.com/area/southwark-east-surrey/>

10 June. **Something Old, Something New**. St Andrew, Minehead TA24 5NH, 14:30–17:00. Miles Quick, the RSCM's Head of Congregational and Instrumental Music will lead a workshop suitable for churches small and large. After tea a short act of worship will incorporate material studied. Advance booking requested. Retiring collection *Jerry King: see 8 April* [www.rscm.com/area/somerset/](http://www.rscm.com/area/somerset/)

10 June. **Short of a Tenor? You Can Do It!** St Margaret of Antioch, Perth Road, Milford IG1 3HZ 11:00-15:30 with Philip Norman. If you sing with or direct a choir with few members and find that much of the traditional church repertoire requires greater forces than you have, we hope that you will be interested in this event using The Oxford Book of Flexible Anthems – a perfect resource – and other material. Cost: £7.50 *John Rippin 020 8524 1591*

[jayyar@btinternet.com](mailto:jayyar@btinternet.com) [rscm.com/area/essex-east-london/](http://rscm.com/area/essex-east-london/)

13 June. **Lift Up Your Voice Singing Evening**. St Laurence, Winslow MK18 3A, 19:30 – 21:00. An evening spent with Miles Quick exploring music suitable for choirs and churches with limited resources using the book *Lift Up Your Voice*. Cost: Free of charge. *Derry French see 3 June*.

24 June. **Sing & Celebrate**. All Saints, Northampton NN1 1DF, 10:30 – 18:00. A Singing Day directed by the world-acclaimed conductor David Hill (the BBC Singers and the Bach Choir). Music is taken from the RSCM's *Reform and Renewal* which, as always, will appeal to singers of all ages and abilities. Cost: £8.00 (affiliated members) £10 (non-affiliates) Price includes a copy of the music.

*Jane McKee 01780 762398* [janemckee21@gmail.com](mailto:janemckee21@gmail.com)

<https://www.rscm.com/area/peterborough-northampton/>

25 June. **Festal Evensong** for the Feast of St John the Baptist, Windsor Parish Church, SL4 1LT, 14:00-17:30. Evensong for the Parish Church's patron saint. Music will include canticles Stanford in C, 'This is the record of John' (Gibbons), Preces & Responses (Smith, arr. Marlow). £5  
*John Halsey 07824 34404 [jphalsey@btinternet.com](mailto:jphalsey@btinternet.com)*  
<https://www.rscm.com/area/berkshire/>

25 June. **Young People's 'Songs of Praise'**, St Benedict, Glastonbury BA6 9NA, 14:30-17:00. An event for young singers and instrumentalists (8-18 years). Led by Miles Quick, it will be an opportunity to learn new repertoire; parents will be invited to the final act of worship. Advance booking requested. Cost: Retiring collection  
*Jerry King 01278 662597 [jerry@king14.demon.co.uk](mailto:jerry@king14.demon.co.uk)*  
[www.rscm.com/area/somerset/](http://www.rscm.com/area/somerset/)

4 July. **Hey! Look at me.** St Nicolas, Chipping Hill, Witham CM8 2JS 19:00 – 21:00 with John Rippin. A practical workshop with instruction, help and tips for those called on to conduct choirs, especially for those quite new to this. Cost: £5, £3 under 18s  
*John Rippin 020 8524 1591*  
[jayyar@btinternet.com](mailto:jayyar@btinternet.com) [rscm.com/area/lessex-east-london](http://rscm.com/area/lessex-east-london)

9 July. **Come & Sing 'Joseph'** St Nicholas, Potterspurty NN12 7PU, 14:15-16:30. Spend a Sunday afternoon rehearsing, and then performing, this much-loved work. Adults, as well as children are more than welcome! Cost: Free. Light refreshments provided.

*Clare Pearce 01604 450026 [ace.pearce@ntlworld.com](mailto:ace.pearce@ntlworld.com)*  
*or Andrew Moodie 01604 780507 [akjmoodie@aol.com](mailto:akjmoodie@aol.com)*  
<https://www.rscm.com/area/peterborough-northampton/>

29 August. **Sing 4 Fun.** St John the Baptist, Kingsthorpe NN2 6QD 10:00 – 16:30. A day for young singers to come together and enjoy singing and friendship. Cost: No charge  
*Andrew Moodie 01604 780507 [akjmoodie@aol.com](mailto:akjmoodie@aol.com) or Jem Lowther 07944 383904 [music@allsaintsnorthampton.co.uk](mailto:music@allsaintsnorthampton.co.uk)*  
<https://www.rscm.com/area/peterborough-northampton/>

9 September. **Instruments and Voices in Worship.** St Peter's Community Centre, Bexhill TN40 2HE 10:00 – 14:30 with Miles Quick, the RSCM's Head of Congregational and Instrumental Music. This promises to be a popular and practical workshop, ending with an act of worship. Cost: £5, £6 non-members, £4 u-18s. *Anthony Wilson 07729 206721 [publicity.rscmsussex@zoho.com](mailto:publicity.rscmsussex@zoho.com), [rscm.com/area/sussex/](http://rscm.com/area/sussex/)*

16 September. **Come & Sing Day** with John Rutter. St Thomas's Cathedral, Portsmouth PO1 2HH, 09:30-16:00. Whatever your age, ability or experience, this is an opportunity to enjoy a day singing in Portsmouth Cathedral. Sing new and known repertoire and brush up your vocal technique under the inspiring leadership and direction of John Rutter.

£15 adults, children free (£22 adult non-members, £11 children non-members), £2 'early bird' reduction until 31 May  
*Oliver Hancock 023 9282 3300 [rscmportsmouth@gmail.com](mailto:rscmportsmouth@gmail.com)*  
[www.rscm.com/area/portsmouth/](http://www.rscm.com/area/portsmouth/) Tickets:  
[www.eventbrite.co.uk/e/come-and-sing-day-with-john-rutter-16th-sept-17-tickets-31635414376](http://www.eventbrite.co.uk/e/come-and-sing-day-with-john-rutter-16th-sept-17-tickets-31635414376)

16 September. **Festival Singing Day** St Peter & St Paul, Buckingham, MK18 1BS. 10:00 – 17:00. A rewarding singing day learning music which will be used in a concluding Evensong. Cost: £10.00, £5.00 U18s (Choir leaders free).  
*Robert Tucker 01280 847154 [rbtucker1@gmail.com](mailto:rbtucker1@gmail.com)*  
[www.rscm.com/area/buckingham/](http://www.rscm.com/area/buckingham/)

23 September. **Annual Cathedral Festival.** Rochester Cathedral ME1 1SX 14:15– 18:30 with Scott Farrell. Join us for this year's Cathedral Festival, when we will be expanding our range of music to include some pieces for orchestral accompaniment. The service will include presentation of awards certificates. Repertoire will be confirmed asap, together with details of rehearsal and opportunities for orchestral musicians to take part. Cost: tbc  
*Sue Moore 020 8859 6997*

*[secretary.rscmrochester@gmail.com](mailto:secretary.rscmrochester@gmail.com)*  
[rscm.com/area/rochester/](http://rscm.com/area/rochester/)

24 September. **Diocesan Choral Festival** in Leicester Cathedral LE1 5DE. 13:30 – 17:00 (16:00 service). Director: Peter Harris. Cost: tbc  
*Peter Harris 07792 863668 [p.harris@ntlworld.com](mailto:p.harris@ntlworld.com)*  
[rscm.com/area/leicester/](http://rscm.com/area/leicester/)

24 September. **Young Voices Festival.** St Andrew, Sonning RG4 6UR 15:00 – 18:30 (17:30 service). Director: Christopher Goodwin. Boys and girls aged 7–16, are invited to join in an afternoon of singing using the new RSCM festival book *Songs of Praise the Angels Sang*. Families and supporters are welcome to the service. No charge. For details of the music contact the director at [music@sonningparish.org.uk](mailto:music@sonningparish.org.uk).  
*Mary Delaney 0118 940 3121 [mary.delaney@btinternet.com](mailto:mary.delaney@btinternet.com)*  
[rscm.com/area/berkshire/](http://rscm.com/area/berkshire/)

24 September. **A Deanery Music and Worship Event.** St Margaret, Northam, Bideford, EX39 1JL 15:30 – 19:30. Director: Andrew Maries. One of a series: a Deanery workshop and rehearsal for local singers and instrumentalists, followed by a service open to members of congregations in the area.  
 Cost: An offering will be taken. See also 8 October.

*Joy Winzer 01364 642448 [joy.winzer@btinternet.com](mailto:joy.winzer@btinternet.com)*  
[rscm.com/area/devon/](http://rscm.com/area/devon/)

28 September. **Music in Worship: an integral element or an optional extra?** Bouverie Court, Northampton NN4 7YD 10:00 – 16:00. Canon Helen Bent, RSCM's Head of Ministerial Training, will lead a study day, which will consider the place of music within worship. This is a condensed version of the three-day Strengthen for Service course, which has been devised in partnership with Praxis. This is for anybody who is involved with the music in their church, and it is hoped that clergy and their musicians will attend together.

Cost: £5.50 including sandwich lunch  
*Jane McKee 01780 762398 [janemckee21@gmail.com](mailto:janemckee21@gmail.com) or Andrew Moodie 01604 780507 [amoodie@rscm.com](mailto:amoodie@rscm.com)*  
<https://www.rscm.com/area/peterborough-northampton/>

30 September. **Singing Workshop with Simon Lole.** St Mary the Virgin, Church Hill, Swanage BH19 1HU, 11:00-17:00. Come and work on singing techniques and sight-reading with Simon Lole. Ability to read music isn't essential, and the workshop will be stimulating and fun, ending with a service of evensong. Simon is an acclaimed composer, conductor, broadcaster and arranger. Cost: £8 (£10 non-members), £5 young people  
*David Duvall 07855 947104 [davidduvall@btinternet.com](mailto:davidduvall@btinternet.com)*  
<https://www.rscm.com/area/wessex/>

30 September. **Winchester Area Festival Service.** Winchester Cathedral SO23 9LS, 13:45-18:30, with Andrew Lumsden. Music has been chosen with large and small choirs in mind from the RSCM publication *With Sainly Shout and Solemn Jubilee* available from RSCM Music Direct. Chil-

dren under 18 years of age will require supervision. Cost: £5. Participants must have the festival service book.

Philip Dowd 023 8084 1679 [philip.dowd1@gmail.com](mailto:philip.dowd1@gmail.com)  
<https://www.rscm.com/area/winchester/>

Rehearsals: 5 Sept at St Thomas, Lymington SO41 9ND  
Martin Penrose 023 8086 4439 [penrosemusic@aol.com](mailto:penrosemusic@aol.com)

12 Sept at St Michael, Basingstoke RG21 7QW  
Ian Rees 01256 326654 [ianrees@dsl.pipex.co](mailto:ianrees@dsl.pipex.co)

13 Sept at Weeke Methodist Church, SO22 6EG  
Canon G.Philbrick 01425 839622 [rectory@avp-benefice.org.uk](mailto:rectory@avp-benefice.org.uk)

30 September. **Alan Bullard showcases The Oxford Book of Easy Flexible Anthems.** St Barnabas, Browning Road, Manor Park E12 6PB, 14:30-17:30. Alan Bullard, the editor, will guide us through this new collection which caters for choirs of all sizes, with complete coverage of the Church's year, giving them readily available easy music for every occasion scored in a realistic way, with a focus on ease of learning and performance. Cost: £10

Duncan Paterson 020 8554 9499 [d.paterson@skhs.net](mailto:d.paterson@skhs.net)  
[rscm.com/area/essex-east-london/](https://www.rscm.com/area/essex-east-london/)

7 October. **Truro Diocesan Annual Choral Festival.** Truro Cathedral, TR1 2AF. Director: Christopher Gray. Including presentation of RSCM awards. 15:00 with morning rehearsal. Cost: Cost of music book tba. Jonathan Mann 07887 887159  
[rscm.cornwall@virgin.net](mailto:rscm.cornwall@virgin.net) [rscm.com/area/cornwall](https://www.rscm.com/area/cornwall)

8 October. **A Deanery Music and Worship Event.** Holy Cross Church, Crediton EX17 2AH, 15:30 -19:30, with Andrew Maries. One of a series: a Deanery workshop and rehearsal for local singers and instrumentalists, followed by a service open to members of congregations in the area.

Cost: An offering will be taken. See also 24 September.  
Joy Winzer 01364 642448 [joy.winzer@btinternet.com](mailto:joy.winzer@btinternet.com)  
[rscm.com/area/devon](https://www.rscm.com/area/devon)

14 October. **Annual Diocesan Choirs Festival.** St Helen, Abingdon OX14 5EH .14:00 (17:00 service) with Peter Nardone. Choral evensong for members of affiliated choirs in the Oxford Diocese. See details on [www.rscm-oxford.org.uk](http://www.rscm-oxford.org.uk)

Non-affiliated choirs and individuals welcome if space allows. Cost: £8 adults, £7 juniors. Tea £2.50

Janet Low 01865 777257 [janetclow@gmail.com](mailto:janetclow@gmail.com)

14 October, **RSCM Celebration Day** in Canterbury Cathedral. 17:30 service. Director: Adrian Lucas. This year Celebration Day will be combined with the Canterbury Area Festival. The service, which celebrates the work of the RSCM, is the occasion at which we present our honorary awards. National Event For details see [www.rscm.com/cellday](http://www.rscm.com/cellday)

21 October. **Music – A Gift to the Church:** a day for clergy and musicians. St Boniface, Chandler's Ford, SO53 2FT, 10:00 (15:00 service) with Canon Helen Bent. How do we use music to enhance worship and deepen faith? Where do we find appropriate hymns and songs to suit local contexts and mission opportunities? How do we promote good understanding between clergy, lay worship leaders and musicians? An informative and practical day to guide us through these and other related issues. Cost: Adults £12.50 (£15 non-members) including lunch. Hugh Benham 02380 275295 / 07765 007708 [rscmwinchester@gmail.com](mailto:rscmwinchester@gmail.com)  
<https://www.rscm.com/area/winchester/>

23 – 24 October. **Two-Day Course for Young Singers.** All Saints, Peterborough PE1 2QX. 10:00 -18:15 (17:30 service)

Spend two days in half-term singing under Andrew Reid's expert direction. This is a non-residential course for boys and girls, aged 8–14. The course will be based at All Saints, Peterborough, but the final service will take place at Peterborough Cathedral. Drinks and snacks will be provided, but please bring a packed lunch on each day. Cost: No charge  
Jane McKee 01780 762398 [Janemckee21@gmail.com](mailto:Janemckee21@gmail.com)  
<https://www.rscm.com/area/peterborough-northampton/>

Mon 23 – Wed 25 October. **Three-Day Evensong Course for Adults.** St George, Beckenham BR3 1AX 14:15 – 18:30 daily. Director: Charles MacDougall. An opportunity for adults of reasonable musical standard to rehearse and sing a range of repertoire for choral evensong on three consecutive days. RSCM Bronze and Silver Award holders aged 15+ are warmly encouraged to attend. Cost: £45 per singer (£30 15–18 RSCM Award holder) Sue Moore 020 8859 6997  
[secretary.rscmrochester@gmail.com](mailto:secretary.rscmrochester@gmail.com) [rscm.com/area/rochester/](https://www.rscm.com/area/rochester/)

28 October. **Music in Worship: an integral element or an optional extra?** St Nicolas, Earley, Reading RG6 7JN 10:00 -16:00. A study day for clergy and musicians working together led by Canon Helen Bent, the RSCM's Head of Ministerial Training. Cost: £10 (£15 non-members)

Mary Delaney 0118 940 3121 [mary.delaney@btinternet.com](mailto:mary.delaney@btinternet.com)  
[rscm.com/area/berkshire/](https://www.rscm.com/area/berkshire/)

28 October. **Come and Sing with John Rutter.** Edington Priory, Wiltshire BA13 4QN 11:00-s17:00. Join us for an inspirational day of singing led by celebrated composer and choir-trainer John Rutter. Bring your choir or come on your own. Music provided on the day. Places in the Priory are limited so advance booking is essential. Cost: £15 (£18 non-members), £10 young people

David Duvall 07855 947104 [davidduvall@btinternet.com](mailto:davidduvall@btinternet.com)  
<https://www.rscm.com/area/wessex/>

## RSCM SCOTLAND <http://rscm.scot>

Contact: Nicola Lawrence 0141 886 7963

[nicola@rscmscotland.org](mailto:nicola@rscmscotland.org)

18 June. **Choral Evensong for RSCM Music Sunday.** St Mary's Episcopal Cathedral, G4 9JB, 16:30 -20:00. All are invited to come and celebrate the gift of music on RSCM Music Sunday with the Cathedral Choir and the Director of Music, Frikki Walker. This event is suitable for singers of all abilities. Under 18's must be accompanied by a responsible adult. Evensong will be at 18:30 to which everyone is welcome. All music will be either notified to participants to download and print or provided on the day so pre-registration is essential. Cost: Donation to RSCM Scotland.

Patricia Lynch 01620 892228 [pat@rscmscotland.org](mailto:pat@rscmscotland.org)

10-13 July. **RSCM Scotland Summer School 2017** (20th Anniversary) incorporating the Dunblane Singing Break. Dunblane Cathedral and Cathedral Halls. With Matthew Beetschen, director, Susan Hamilton, vocal coach, and Kevin Duggan, organ. Services in Dunblane Cathedral on Monday to Wednesday evenings (20:00) and Thursday morning (10:00). All welcome. Optional workshops open to non-course participants. Day places are available. Cost: Various prices, see [www.rscmscotland.org](http://www.rscmscotland.org) or follow us on Facebook. Brian Baker 01786 821294 [summerschool@rscmscotland.org](mailto:summerschool@rscmscotland.org)

9 September. RSCM Scottish Voices **Choral Evensong** in St John's Episcopal Church, Newall Terrace, Dumfries, DG1

11W. 16:00 service. Directed by Frikki Walker. Visit the Scottish Voices website [www.rscmscottishvoices.org.uk](http://www.rscmscottishvoices.org.uk) for further details or follow us on Twitter: [@RSCMScotVoices](https://twitter.com/RSCMScotVoices).

Cost: No charge but a collection may be taken  
Gary Young [administrator@rscmscottishvoices.org.uk](mailto:administrator@rscmscottishvoices.org.uk)  
[rscm.com/area/scotland/](http://rscm.com/area/scotland/)

7 October. **Choral Evensong** in St Mary's Episcopal Cathedral, Glasgow G4 9JB. Details as above.

11 November. **Choral Evensong** in St Paul's Episcopal Cathedral, 1 High Street, Dundee DD1 1TD. Details as above.

## RSCM CYMRU/WALES

[www.rscm.com/where-you-are/rscm-cymru-wales/](http://www.rscm.com/where-you-are/rscm-cymru-wales/)  
Co-ordinator Stuart Robinson [srobinson@rscm.com](mailto:srobinson@rscm.com) 07831 827701

**Operation Music.** The RSCM has launched a major initiative in Wales designed to support organists, worship leaders, choristers and particularly those congregations with little or no musical resources, to make them more confident in using music in worship. Called Operation Music (Menter Gerdd), it comes at the request of the Church in Wales' bishops. See [www.rscm.com/mentergerdd/](http://www.rscm.com/mentergerdd/)

### North Wales/Gogledd Cymru

<https://www.rscm.com/area/north-wales/>

23 September **Come and Sing – Music for the Christmas Season** St David's RC Primary School, Mold CH7 1LH 14:00 – 16:00. Director: Mervyn Cousins, former Director of Music at Liverpool Metropolitan Cathedral, will lead a choral workshop exploring repertoire choices for the Christmas season, with technical advice for both singers and choir trainers. Music copies will be available. £7 per person  
Irene Lewis 07975 818106 [lewirene@gmail.com](mailto:lewirene@gmail.com)

4 November. **Plainsong Workshop** with John Rowlands-Pritchard. St Mary, Monmouth NP25 3NX. Times are tbc. A workshop for people in churches with limited musical resources. Cost: TBC  
Emma Gibbins 07952 514117 [emmagibbins1978@gmail.com](mailto:emmagibbins1978@gmail.com)

### South- East Wales De-Ddwyrain Cymru

<https://www.rscm.com/area/south-east-wales/>

8 July **Lift Up Your Voice** with Miles Quick. Memorial Hall, High Street, Llandaff, Cardiff, CF5 2DZ, 13:30. A workshop for people in churches with limited musical resources. Registration from 13:30, start at 14:00. Event ends with a closing act of worship at 17:00. Cost: £4.80 (£6 non-members), £4 under 18s  
Emma Gibbins 07952 514117 [emmagibbins1978@gmail.com](mailto:emmagibbins1978@gmail.com)

14 October. **Choral Festival** in Newport Cathedral, NP20 4EA. 13:30, service 17.00. Cost: Free, but participants will need to buy the Festival Service Book. More details to follow.  
Emma Gibbins (above) and keep an eye on the website.

### Swansea and Brecon. Abertawe ac Aberhonddu

<https://www.rscm.com/area/swansea-brecon/>

### West Wales Dyfed Cymru

8 July Evensong Safari Starting at Holy Trinity, Aberystwyth SY23 1LB 11:00 (17:00 service) Director: Simon Pearce. A safari rehearsing music in Holy Trinity, Eglwys y Santes Fair and St Paul's churches concluding with a short service at St Paul's at 16:30. We are hoping to arrange for everyone to have lunch together but this is not included in

the price. Cost: £5 (£7 non-members)

Nigel Morris 01570 481336 [nigel@gdmorris.demon.co.uk](mailto:nigel@gdmorris.demon.co.uk)  
[rscm.com/arealwest-walesdyfed/](http://rscm.com/arealwest-walesdyfed/)

## RSCM IRELAND [www.rscmireland.com](http://www.rscmireland.com)

17 June. **One Voice – An Appreciation of Hymns.** St Mark's, Dundela, Holywood Road, Belfast BT4 2DR 10:00 – 16:00, led by Jacqui Dickinson. Come together and sing through some of the great wealth of Christian hymns from the Reformation to the present day. Open to all; please bring a packed lunch. Tea and coffee available. No charge; donations accepted

Jacqui Dickinson 07901 835771 [awards@rscmireland.com](mailto:awards@rscmireland.com)

3 July. **Choir 101 - From Discord to Harmony!** Clonliffe College, Drumcondra, Dublin 9, 10:00-17.00. RSCM Ireland is excited to announce it will hold a two-day (non-residential) church music workshop aimed at 18-25 year olds. Led by RSCM Ireland committee members Blánaid Murphy, Thérèse Gaughan, Niamh Gavin and Peter Stobart, the workshop will cover singing techniques, repertoire, conducting, motivating choirs and the church's year. Attendees must be over 18, unless accompanied at all times by a supervising adult. Total cost: €25 Thérèse Gaughan +353 (0)87 762 4380  
[secretary@rscmireland.com](mailto:secretary@rscmireland.com) [rscm.com/area/ireland/](http://rscm.com/area/ireland/)

16 September USOC **Choral Workshop** in association with RSCM Ireland .St Michael, Enniskillen, Co. Fermanagh BT74 7EW, 15:00 -16:30. A workshop with the Ulster Society of Organists and Choirmasters (USOC) in association with the RSCM. It will be led by Ian Keatley (Director of Music, Christ Church Cathedral, Dublin) with Caritas choir (directed by Helen Hamill). Cost: No charge; donations accepted

Jacqui Dickinson 07901 835771 [awards@rscmireland.com](mailto:awards@rscmireland.com)

## Society of St Gregory

[www.ssg.org.uk](http://www.ssg.org.uk)

### Summer School

26-29 July. **SSG Summer School. Pilgrims Together:** Liturgy and Music in the light of the Reformation. Hinsley Hall, Leeds, LS6 2BX. Director of Liturgy: Ann Blackett; Director of Music: Dr Darquise Bilodeau. Keynote Speakers: Prof Peter Marshall, Dr David Bagchi, Bishop Peter Brignall. Pope Francis reminds us 'We must never forget that we are pilgrims journeying alongside one another' (Evangeli Gaudium). Marking the 500th anniversary of the Reformation, our Summer School will look at how its insights have shaped the Catholic Church over the last five centuries, and explore the changing story of our relationship with the churches that grew out of it.

SSG Members: £365, Non Members: £405. Under 18s: £230.  
For more details, or to book, visit [www.ssg.org.uk](http://www.ssg.org.uk)

14 October. **Autumn Assembly.** London (venue tbc). An opportunity for members to meet up again, attend a workshop, share in Mass and Evening prayer and socialise. The event always includes the AGM and the Crichton Memorial Lecture. In recent years, the Assembly has been extended to include an event and a meal on the Friday evening, which has proved very popular with many members. More details to follow as they are confirmed, see the website.



## Taizé in London

### St James Piccadilly - Sundays at Six

Sundays at Six is a pattern of evening services to offer a variety of ways in which to worship. The third Sunday of each month is Prayer in the tradition of the Taizé Community.

Refreshments are served after each service. Sundays at Six runs from January to November each year.

<http://www.sjp.org.uk/sundayssix.html>

### All Hallows by the Tower

All Hallows (Byward Street, London EC3R 5BJ) hold a weekly Taizé service on Wednesdays at 6pm to encourage people to encounter God in the City. The informal candlelit service includes bible readings, prayers and times of silence as well as music. You don't need to be a musician or even a good singer to join in. Come to All Hallows midweek to find the time to rest in God.

<http://www.allhallowsbythetower.org.uk/worship/taize/>

### Whirlow Grange [whirlowspiritualitycentre.org](http://whirlowspiritualitycentre.org)

Whirlow Spirituality Centre, Whirlow Grange Drive, Sheffield S11 9RX

18 June, 16 July, etc.. **Reflective Eucharist.** Held on the third Sunday of each month. A reflective communion service led by members of the spirituality team. Creativity, time for reflection and an opportunity to share in communion for those who wish to. 19:00-20:00.

2 July, etc. **Reflective Worship.** Join us, on the first Sunday of every month, in the Chapel of the Holy Spirit. 19:00-20:00. An opportunity to be still and reflect on God's grace and love for each one of us.

6 July, 28 Sep, 23 Nov. 19.30 - 21.30. **We Who Sing, Pray Twice.** Each evening is a standalone event with no pre-booking and no charge. Songs from a variety of sources such as Taizé, Wild Goose/Iona Community and others. The focus of the session is singing the songs together, and the 'dazzling silence' that can follow offers a way into stillness, prayer or meditation.

20 June, 18 July, 15 August, etc. **Simple Quiet Days.** These days are intended to provide you with the space to 'be' before God; to relax, reflect and pray. Each begins at 09.45 with a Eucharist and ends around 15.45. The programme is kept very simple to provide maximum space for you. Open to all; particularly suited to those in ministry who would like a regular time away for reflection and prayer. Bring your lunch, drinks provided. £12 payable in advance.

8 July, 12 August, 4 November. **Days of Retreat** 09:30-17:00. These days are designed to offer maximum quiet and solitude. Facilitated by a recognised spiritual accompanier. Maximum 10 participants. £15 payable in advance.

## WILD GOOSE

[www.wildgoose.scot/](http://www.wildgoose.scot/)

WGRG, The Iona Community, 21 Carlton Court, Glasgow G5 9JP. 44 (0)141 429 7281 • [wildgoose@wildgoose.scot](mailto:wildgoose@wildgoose.scot)

15-21 July. **Change without decay.** A week with the Wild Goose Resource Group on Iona. For many people in churches, change is a no-go area, a source of stress and the cause of major disagreement. Yet change is the central dynamic of the Christian faith: Jesus both changes people and in the resurrection moves from being a corpse to a living body. Given that among the primary purposes of Jesus were to call people to repentance (which is a substantial turn-around) and 'to make all things new', it is important that people of faith do more than have a knee-jerk reaction to change. It should be a central dynamic in our life. This is what we will explore together as it affects the worshipping life of a community.

The Wild Goose Resource Group will draw on and explore what we have seen and enabled, such as the redesigning of space; solo performer ministries becoming shared endeavours; reluctant assemblies becoming oases of song.

If, after this week, you go away unchanged, ask for your money back.

Application forms are available from WGRG at: *The Administrator, Wild Goose Resource Group/ WGRG, c/o The Iona Community, 21 Carlton Court, Glasgow G5 9JP, Scotland. 0141 429 7281 [wildgoose@wildgoose.scot](mailto:wildgoose@wildgoose.scot)*

### Why not run an NNPM workshop in your Church?

**A project for your Parish music group/choir(s) to work on together.**

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DO YOU: Want to advertise an event? To find/exchange music? To write a letter or a comment? Contact the compiler of ACCORD, Christine Howes

ACCORD EDITORIAL ADDRESS Christine Howes  
[dryliehowes@gmail.com](mailto:dryliehowes@gmail.com)

JOIN THE NNPM £15 for two years. Contact: Vicky Dearing, NNPM (membership), 12 Boleyn Way, New Barnet EN5 5JS Phone: 0203 638 4178 (leave message) [vdearing64@gmail.com](mailto:vdearing64@gmail.com)

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### NNPM: Patrons Area Secretaries

Archbishop Michael Bowen  
Bishop Thomas McMahon  
John L. Bell

Area Secretaries are gathering agents for events planned in their locality; sources of information on what is planned; resource persons who may be able to help in giving or planning events.

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