

Conference 2024: date and place

Yes, we have a time and a place for the 2024 conference. It will be at The Hayes, Swanwick, from 26 to 28 July. We also have a title, **Christ, be our Light**.

Most importantly, we have two main speakers. First, **John Bell**, who has said his initial thought is to talk on 'Jesus, be our Way.' He wants to look at the lack of hymnody about the life of Jesus as opposed to his birth and death.

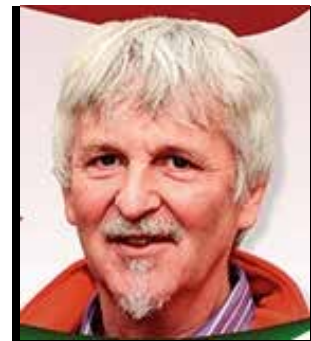
The other speaker is **Tina Beattie**, the distinguished theologian and broadcaster, who has yet to choose a topic.

We are also hoping to have some new, younger, workshop leaders and their names will be revealed in due course. There will be a slight change in the programme, with only two workshop sessions. The first one will be replaced by a presentation by three workshop leaders. This is to make sure that what they have to offer is heard by everybody. Sometimes workshops are ill-attended because the

leader is unknown. There will probably be only four workshops.

The downside is the price. Because of inflation and the cost of living crisis this will inevitably rise, and is likely to be £295 for the whole weekend. However, there is a whole year to save up, and payment by instalments will be possible.

This promises to be a most attractive conference and well worth the price. Contact Jennifer Burridge to reserve a place and/or, if you wish, put down a deposit. 01792 775 598 jburridge@me.com



Workshops are back

Not the kind of workshops mentioned in connection with the conference but the kind which used to take place frequently at weekends and on weekday evenings. Since the pandemic lockdown, these have dried up. It was a delight to see that the Southwark archdiocese had organised one, as advertised in the last issue of Accord.

Below, Nicholas Pointer reviews this occasion, but before that we can announce the next one will be a joint workshop between NNPM and the archdiocese with Chris Walker, at the Amigo Hall, Southwark, on

August 19, and he will also be in Swansea on 26 August (see page 8). Nick Baty, see alongside, has also restarted them in Liverpool. Nick has been invited to the conference 2024 and will give a workshop there.



The God who sings *Nick Pointer*

Back in those pre-pandemic days of 2019, when the Coronavirus was something happening on the other side of the world, and life continued oblivious to the havoc that was about to descend, we were planning our next Music Workshop. By we, I mean the hard-working members of the Southwark Diocese Music Committee. A team dedicated to the formation of music in liturgy.

There is a certain sad irony in the fact that our previous Workshop in the October of that year, had such a prescient title: 'Songs of departure'. It had been a day looking at music for the season of remembrance,

bereavement, and a final farewell. Little knowing that it would be our last for three years, and during which time, like so many throughout the land, we would lose cherished voices and friends as Covid took its toll.

As I said, we were planning our next Workshop. A range of events had been planned around the country to celebrate living and sharing God's word. The Catholic Bishops' Conference of England and Wales had designated 2020 as 'The God Who Speaks'. A year of the Word to celebrate the 10th anniversary of 'Verbum Domini' – Pope Benedict XVI's Apostolic Exhortation on

'The Word of the Lord'. It would be appropriate to have a day of music that celebrates the Word of God.

With the dawn of 2020, this particular 'Year of the Word', like all of us, was subjected to lock-down, social distancing, and government restrictions the like of which had not been seen or experienced since the end of the last war.

Three years on, and life has resumed post-Covid, with some new norms and a new reality. Would

from previous page

people be comfortable about a return to singing in a large group? The people that attend our events are of an older demographic more susceptible to viruses, less mobile, more vulnerable. Yet for all that, they remain stoical, happy to accept the vicissitudes of life particularly when viewed against the backcloth of eternity. In God they trust, it's just the church that causes them problems...

'Well, let's see what response we get' was our general feeling when at last we met in the Autumn of last year to discuss plans to revive our Music Workshops. One concern would be a lack of appetite among our regular attendees to venture out into a large

group and sing. It could be viewed as an unnecessary risk in the face of a rise in Covid transmission, and too great a risk to ask of people. There had been Diocesan events, a Rite of Election, and a Chrism Mass earlier in the year, when we formed a Diocesan choir to support these liturgies, but numbers had been depleted against previous years.

The response was beyond our expectations. Over 70 people from across the diocese replied to our mailing, and so our first post-Covid Workshop entitled 'The God who Sings' was happening. Led by Canon Alan McLean with accompaniment by Simon Locke, we looked at music that celebrates the Word of God. A

range of music from Marty Haugen's hauntingly simple 'Grant Us a Season of Grace'; Thomas Tallis 'If ye Love Me'; to Bernadette Farrell's sublime 'O God, You Search Me'. It was, indeed, a day of home-coming, of being back together, a community once more.

I think, more than any other aspect of the day, it felt like a new beginning. A fresh start, a re-emergence, a sense that life, although never quite the same, was beckoning us forward. It gave us hope for the future, and an impetus to press on with our work.

And the God who sings? Well, God sings through all of us. We are, after all God's instruments. God calls, we respond, we become the church that sings.

CCT raising our spirits

Our High Leigh centre has launched its own signature brand of High Leigh Gin, sourced from the rich botanicals of its estate.

This year we wanted to do something special to mark 100 years of Christian conferences at the High Leigh Estate. We love celebrating with a quality gin in hand and good friends close by. So we decided to make our own High Leigh Gin, now available for guests to enjoy on site or take home with them.

We've been delighted to have worked with multi-award-winning Hawkridge Distillers to make this happen. With their expertise they've crafted a standout, signature concoction for us, a traditional London Dry Gin with a strong juniper heart, a longer citrusy palate, and lasting fruity late notes. It's been infused with natural botanicals grown in the gardens of our 64-acre estate, and smoothed with sweet local honey. We wanted this gin to meaningfully reflect

the region that High Leigh has called home for a century.

Our High Leigh Gin has had a fantastic response from guests. We're proud to serve this as our house gin to anyone visiting High Leigh and looking for a refreshing beverage at the bar. You could also enjoy it out on the terrace where you can take in the estate's natural surroundings – and see the very botanicals that made this gin.

Unfortunately, at present you can only buy a bottle of High Leigh Gin from our High Leigh shop on site. Only 200 bottles were made and the price is £28. If a fresh batch is made it might be available on-line but until then you will have to go to High Leigh in person - or send a friend there.

www.cct.org.uk



From 2022



Pictures from the Swanwick conference in 2022

Top, the grounds. Centre, the Anglican Eucharist, both by Jennifer Burridge. Below, Wendy and Richard Hubbard lead Sunday morning Prayer, by Stephen Dean

The return of the native Why an RC

left the fold, and decades on, decided to return *Bill Tamblyn*

After my conversion to Christian faith way back in the mid-20th century, I went to Our Lady of Grace and St Edward on Chiswick High Road in West London. It was the ideal time for me -because, as a former Methodist, I had a personal memory repertory of hundreds of protestant hymns – which the RCs now realised could be used at Mass.

At this time, you will remember, the responsorial psalm arrived with its congregation – single line- response after each verse. While Gelineau and later, Bevenot, stepped in with little songs, several things had to happen:

1. Someone was needed to teach RC congregations sing a psalm response after each verse
2. Booklets of Psalms needed to be issued to choirmasters
3. An organization needed to be set up to run this nationwide.

The result was the new publisher - The Church Music Association – a new magazine - Church Music – (which I was to edit), and nationwide courses which John East and I ran for the Church Music Association.

All of this is in the past. Church Music has been absorbed by Music and Liturgy, the CMA was subsumed into the Society of St Gregory. John and I are long gone, though I think, nationwide, the impact of our five years' work paid off.

To the 21st century:

I moved to Peldon, a village outside Colchester. I went to St Teresa of Lisieux church in Colchester for a while and continued my work as cantor.

Then, money being on offer for a hard-pressed teacher, the Anglo-Catholics at St James the Great, Colchester asked me to bring the Anglos up in the new Roman way. I was now professor of music and liturgy at Colchester Institute, and I brought my church music students along to St James to put in to practice the ideas I had given them. Students moved on to other towns, even to the USA and Scandinavia where they are working to this day.

I made LPs and later CDs of the kind of music we were making and to our good luck, the BBC came along annually to record a service. (All of this at St Teresa as well as St James, by

the way).

Clearly, though, at St James I was not working with an actual RC congregation.

In Peldon the local Anglican church, St Mary's, was 20 yards down the road.

Though originally built by Rome in the 11th century, it acquired protestant roots from the reformation. The services were 'low church' and used the text of The Book of Common Worship. I persuaded St Mary's to buy Hymns Old and New (Anglican edition of what was an RC Book). So, we had 570 songs of varying traditions – more than enough for a little 'Anglican' church in a small village.

Unlike my experience in the RC church (where there was a priest at every service), the Anglicans could, at best, only put up an ordained minister every other week. In the interregnum (of no vicar for the benefice) I was leading the little Peldon congregation in morning prayer often 3 of 4 weeks a month, and through my village magazine, (Peldon Village News) I suggested lists of readers and sides-persons and monthly hymn charts.

More than that, on the 4th Sunday, I led café church from the space at the back church where we laid out tables and chairs. It was very easy to run a form of Morning Prayer this way – people read and sang, I led them in discussion of the gospel of the day.

Concerts, talks and fund-raising

I suppose that, at St Mary's, the congregation of a dozen gelled together and inspired a non-religious group – The Friends of St Mary's. This group raised funds to re-lead the windows, build a north porch with a toilet, and run gatherings such as Carols Round the Village.

The major features could be concerts and talks. To make these effective, we needed a small grand



piano – which duly arrived, thanks to the generosity of a parishioner.

Now, some years on and with several professional historians and musicians in the village, we have our concerts, evening talks and we publish booklets for visitors to buy.

A new Team vicar arrived for the benefice in 2022.

She did not approve of what I did so, to 'clear the decks' as it were, she sacked me!

The (eventual) return of the native!

At this point, in 2022, I decided to go back to my roots at St Teresa in Colchester and continue my RC practices much as I had left them off decades earlier.

What did I find – back at St Teresa in 2022, after all those years?

Many of the congregation were still there from my previous stint decades earlier. People who had aged along with me of course were now in their late70's.

The congregation was over 200 each week. (Wow! A full church week once week!)

The organist I had left in post was still there and had assistant organists.

The cantors' group had grown to a dozen psalm singers.

The choir stalls I built so long ago now had a dozen or more singers.

The choir could lead the people, of course, but could sing SATB as well. St Teresa's now attracted people of commonwealth origin and they brought their own singing traditions too.

What I missed was:

a monthly church magazine.

regular after-mass refreshments

a fund-raising group we might call The Friends of St Teresa

These are the future challenges for us to address from 2023.

Conclusion:

I am over 80 now. I am still living in Peldon. The (secular) Friends of St Mary's are active as there are funds needed for the village. But I go to worship on Sundays at St Teresa's.

I feel there is a 'hole' in my life at the moment. I am waiting for God to provide!

Bill Tamblin has had a varied career –

Composer, Music Teacher, Folklorist, writer for (and editor of) various magazines including Church Music, Village News, Musical Times, Musical Opinion, Liturgy and Worship, Pastoral Music (USA), and the European magazine - *Universa Laus*.

Latterly he was for a while Lay Preacher at St Mary's, Peldon.

He has given talks in, and collected songs from the USA, Central and Southern Africa, and the main countries of Europe.

He is keen for choirs to sing in the original language of the originals. For example, his African Song collections embrace 20 different tribal languages. The other song collections include compositions and arrangements in various Spanish and Portuguese languages, Eastern European languages and Russian. His published edition of the Rachmaninov Vespers includes both the original Russian text and an English translation so that singers have a choice of languages

for performance. This is available from the Boosey and Hawkes hire library.

His work has drawn in British folklorists – Maggie Hamilton, Jeffrey Joseph; from America - Paul Inwood, Tony Barr; from Europe – Eugenio Costa and many others.

He ran the School of Music at Colchester Institute for 30 years. During this time he pioneered studies in both Medieval and Contemporary Performance, Music Education, Music Business, Traditional Music and Liturgical Music.

As well as continuing his work as composer and editor, on retiring from the Institute he took up bee-keeping. He has 15 hives and is known locally as 'Bill the Bee Man'

A crowning year Gary O'Neill

Very early on in my time as Canon Liturgist (the title in use then for the person who was Precentor) in Birmingham Cathedral a precentor from another Cathedral described their role as like working at Heathrow airport "You put a monumental effort in to getting a flight to the end of the runway and off the ground, then two minutes later you have to do it all over again with the next flight!". In my ten years at Birmingham, I can confirm the sentiment of the Heathrow observation!

At the end of this year, I am retiring from stipendiary ministry in the Church of England after 42 years and in that very rich time I have also been fortunate to have spent my last three years ministering in another cathedral here at Blackburn as Interim Precentor, a post timed to coincide with my retirement plan of many years. The Heathrow story came back vividly a few weeks ago when on Sunday 7 May after our usual 9.00am Parish Eucharist with Cathedral Youth Choir and 10.30am Cathedral Eucharist with full Choir, we hosted a Coronation street party in our crypt for 250 local Blackburn people. If this was not enough it was followed at 5.00pm by a full Choral Evensong with Lord Lieutenant and dignitaries celebrating the King's Coronation. Monday being my day off was spent mostly asleep to recover, but the Heathrow story really hit home when I remembered late in the day that the Diocesan Bishop was coming

at 8.30am Tuesday morning with his staff team to license a priest in the Diocese. When people ask me what the difference is between working in a Cathedral and a normal parish, I often say that whereas many congregations and minsters often have two or three big services or events each year, a Cathedral has something nearly every day.

The last three years have been no exception. Christine and I moved house in June 2020 just at the point when the first full lockdown was nearing its end and people were actually allowed to move house. Public worship was permitted for the first time in early July but with many restrictions such that for my installation service in the cathedral I had four guests. Since then life in Blackburn has indeed been very full. Memorable liturgical moments include:

- The death of HRH The Duke of Edinburgh
- The Platinum Jubilee
- The death of Queen Elizabeth II
- Welcoming the present Archbishop of York to the Cathedral
- Celebrating 40 years of ministry with Archbishop John Sentamu preaching and many hundreds of friends and guests
- Saying farewell to the Diocesan Bishop Julian Henderson
- Launching the Lantern Music Trust to support the musical life of the Cathedral



- A live BBC Radio 3 Choral Evensong recording for 22 December 2022
- Live Christmas Midnight for BBC TV
- Live Christmas Day for BBC TV* and for the last 18 months we have livestreamed the Cathedral Eucharist every Sunday at 10.30am. That has been, and continues to be, an amazing experience. One of the areas I am interested are the things that Covid taught us; not just about how to worship during a pandemic but what that experience teaches us about all worship. I have, for example, explored a different way of spreading light through the building at the Easter Vigil which avoids the usual bottleneck of passing the light from person-to-person backwards down a long procession.

*You can watch the BBC Midnight here: www.bbc.co.uk/programmes/m001gn88
BBC Christmas Day here www.bbc.co.uk/programmes/m001gnhx
and the 40th Anniversary celebration at: www.youtube.com/live/2DTYjFiEVGI?feature=share

What's happening - here are some links

Most of these events are face-to face meetings although there are some still online only. Check on each website for the latest details.

AMMERDOWN ammerdown.org/home

*The Ammerdown Conference & Retreat Centre.
Ammerdown Park, Radstock, BA3 5SW.*

We are delighted to announce that the Ammerdown Centre is open and welcoming guests! We can assure you that we have made the centre as safe and as comfortable as possible so that you can relax and enjoy your stay with us. Ammerdown offers courses, events and zooms. The Ammerdown Quarterly News keeps you informed. Check out here <https://www.ammerdown.org/docs/2023/July-September-V2.pdf>

5 July, **Taize Prayer Service** 7pm in the Ammerdown Chapel. Prayer and meditation with live music, readings and times of stillness and silence every first Wednesday of the month. All are welcome

13 July, 10am - 2pm. **TLC for the Retired.** These days invite those who are retired to enjoy a talk or activity, two course cooked lunch, an optional chapel service and time to chat and enjoy each others company. **£14**

2 August. **Taize Prayer Service** 7pm

14 - 17 August. **The Future of the Celtic Past** led by John Bell. This is an exploration of what, from the Celtic Traditions of previous eras, has not just a relevance today, but a contribution to make to such varied issues as ecology, spirituality, community life, the gifted laity and the identity of God. It is not an academic course but a series of conversations involving poetry, history, music and good humour. Residential - £538 Non Residential - £364

6 September. **Taize Prayer Service** 7pm

12 September. 10am - 3pm. **Refreshing Day for Carers.** Includes morning coffee, lunch and afternoon tea. Those who care for others need to be cared for themselves. **£17**

14 September. 10am - 2pm. **TLC for the Retired.**

28 September. 9:30am for 10am - 4pm. **Quiet Day** with Christine Clinch and Narinder Tegally. Includes morning coffee, lunch and afternoon tea. This is a time for Reconciliation. Reconciliation with God, Reconciliation with Creation, Reconciliation with One Another. We gather together to reflect on our lives and our spiritual journey, through prayer, music and meditation. **£60**

BELMONT www.belmontabbey.org.uk

Belmont Abbey, Hereford, HR2 9RZ 01432 374724.

Belmont Abbey welcomes individuals and groups as part of its Benedictine tradition of hospitality.

Belmont Abbey Retreats

In these difficult times we are offering online retreats to help you reflect and pray at home. Examples: The Art of Listening, the Face of Christ, The Mirror of the Psalms. For a full list, see

belmontabbey.org.uk/online-retreats/information

We have started opening up for day events again, but residential retreats will begin some time next year. We look forward to the day when we can welcome guests again..

CANTUS FIRMUS cantusfirmus.org.uk

Cantus Firmus Trust supports the ministry of Richard Hubbard, Parish Music Development Researcher at St Edmundsbury Cathedral, Lecturer in Music & Worship at London School of Theology, and Artistic Director of Cantus Firmus Trust. 07969 470545, richard.hubbard@cantusfirmus.org.uk

Music and Worship Resources

Cantus Firmus singers and musicians have been involved in projects to create online worship material, available on our YouTube channel (link below). You are welcome to use these in your own online services, assuming your church has the appropriate license(s) (see website for details).

Cantus Firmus YouTube channel www.youtube.com/channel/UCJgq_MYNYUIUE6XhXkQcmmg/videos

Cantus Firmus also works closely with St Edmundsbury Cathedral's InHarmony Project

stedscathedral.org/music/inharmony/

For future events, see the Diary page:

cantusfirmus.org.uk/events/future-events.html

9 July: **Still Be My Vision.** Celtic-style service. Colchester Baptist Church 6.30pm

9 September. **A Pilgrimage of Song.** Coddendam to Whitton (Ipswich) All day

7 October. **Prayer event.** St Mary's Church, Church Hill, Lawford CO11 2JX Time t.b.c.

8 October. **Harvest Praise.** Prettygate Baptist Church, Colchester Time t.b.c

18 November. **Messy Messiah.** St Edmundsbury Cathedral 7.00pm (t.b.c.)

CJM MUSIC

www.cjmmusic.com

PO Box 17060, Sutton Coldfield B73 9YR 01675 466254

Lord teach us to pray

These days, our young people learn patterns of faithfulness in prayer from our schools (rather than home or parish). So we have developed 'Teach Us To Pray: An accessible and practical guide to prayer and liturgy for Catholic Schools'. This resource draws on more than 25 years of experience working with young people and bringing liturgy to life.

Do check it out at cjmmusic.com/teachustoprayer

Music Ministry Collective

The Music Ministry Collective is an ongoing, monthly programme of formation and accompaniment for those involved in the vital ministry of music, liturgy and song in our parishes.

Click here to learn about the current season of the Music Ministry Collective programme

<https://cjmmusic.mykajabi.com/parish-music-ministry-collective>

We simply cannot let the song of our churches fall silent

GERALDINE LATTY

We are moving to Iowa

Firstly, Carey and I want to say a huge thank you for all your generous words and prayers as we step down from lecturing at LST.

As many of you know, there was nothing on the horizon or in our diaries, by way of employment or next step, but as we said in our leaving LST words earlier this month, we had a real settled peace in it all.

Well! Things have moved on apace since our “God, what’s next?” question.

We have been offered (and accepted) an opportunity to work in a job share role as Interim Directors of Worship at Dorset University in Iowa. In essence we will have oversight for Dorset student worship teams, teaching and caring for the various worship ensembles that serve Dorset University. We’ll be part of the Campus Ministries team that we had the joy of working with when we were there in 2021, alongside Jeremy and Angela.

We hope to soon embark on our new kingdom adventure (leaving UK at the end of July) and are looking to the Lord as he is paving the way. If you have a moment, do please pray as we say goodbye to precious family and friends, and decide how many music books (Carey) and how many fleecy-lined socks (Geraldine) we need to pack.

So thank you. Your support and encouragement has cheered us on time and time again, and your stories of God at work in you by God’s Spirit, and somehow also through us, continues to motivate and inspire us to continue our pursuit of and walk with Jesus.

We hope you’ll stay in touch with us as we head to Iowa.

LAUNDE ABBEY

30 minutes from the centre of Leicester, Launde Abbey retreat centre has a resident Anglican community and offers a varied programme. Launde Abbey, East Norton, LE7 9XB 01572 717254. To see all events go to laundeabbey.org.uk/events/

LEE ABBEY

Lee Abbey, Lynton, North Devon, EX35 6JJ. 01598 752621. Check availability and book online

We are eagerly looking forward to welcoming guests to Lee Abbey Devon. Check at <https://leeabbeydevon.org.uk/visit/programme/>

Minsteracres Retreat Centre

Consett, Northumberland, DH8 9RT. 01434 673 248 info@minsteracres.org www.minsteracres.org/

4-6 July 6.30pm-2pm **3 Day Walking Retreat** Minsteracres Team £175. A three day residential walking retreat. You will need suitable walking boots, and warm, weatherproof clothing. Each day we will set off after breakfast to explore the Northumberland walkways, the views will be spectacular. A chance to retreat for a while and recharge your batteries.

9 September-10am-5pm. **Walking Retreat** £15. Walk through the countryside around Minsteracres for about seven to ten miles, making time for prayer and reflection, whilst absorbing the creation all around us. You will need suitable walking boots, warm, weatherproof clothing and a packed lunch.

14 September-10am-4pm **Quiet Day** The Minsteracres Team £30. An opportunity to step aside, listen to God in Scripture and enjoy the peace and tranquility of the countryside here at Minsteracres. Lunch and refreshments included.

20-22 September. **Who was Mary, the Mother of Jesus?** Led by Fr Louis Maggioro. £190.

PRAXIS c/o Sarum College, 19 The Close, Salisbury SP1 2EB. 01202 296886. www.praxisworship.org.uk
Praxis events are open to all. The cost is usually £15, Praxis affiliates £10, and free for Ordinands and Readers in Training, but check for each event.

No events currently scheduled for late 2023.

Royal Foundation of St. Katharine

2 Butcher Row, London E14 8DS 0300 111 1147 <http://rfsk.org.uk/>

St Katharine 's is a retreat centre in East London with a programme of quiet days and residential retreats. Check on the website for events.

THE ROYAL SCHOOL OF CHURCH MUSIC

Sarum College, 19 The Close, Salisbury, Wiltshire SP1 2EB RSCM Administrative Centre: tel 01722 424848

enquiries@rscm.com

www.rscm.org.uk/

RSCM Music Direct for sales of music/training materials from RSCM & other publishers. 0845 0217726

musicdirect@rscm.com www.rscmshop.com

The RSCM is an educational charity, whose mission is Sarum College, 19 The Close, Salisbury, Wiltshire SP1 2EB RSCM Administrative Centre: tel 01722 424848

enquiries@rscm.com

www.rscm.org.uk/

The RSCM is an educational charity, whose mission is to ‘promote the study, practice and improvement of music in Christian worship.’

We are supporting churches and church communities of all kinds, by ensuring that they have the support resources to sustain them through this challenging period of dislocation and disconnection – a new section of our website is here:

rscm.org.uk/online-resources/ .

LOCAL EVENTS

<https://www.rscm.org.uk/search-events/>

North

9 July Coastal Canticles: Come and Sing Choral Evensong with Stephen Maltby 15:00-19:00 Service Start Time: 18:00 St Hilda, Church Square, West Cliff, Whitby, North Yorkshire YO21 3PP Cost: £5

Dr Craig Cartwright rscmyork@protonmail.com

22 July Northern Cathedral Singers Evensong Blackburn Cathedral. RSCM Northern Cathedral Singers (NCS) is an adult training choir, which sings approximately five services per year in cathedrals and major churches across the North of England. RSCM Education education@rscm.com

30 September York Area Diocesan Festival with Robert Sharpe 12:30-19:00 Service Start Time: 17:30 York Minster., Deangate, York YO1 7HH Cost: tbc

Dr Craig Cartwright rscmyork@protonmail.com

20 October **Meet, Eat and Sing** Repertoire for Advent, Christmas and Epiphany with Hugh Morris, RSCM Director 19:00-21:30 St James the Great, Barnsley Road, Flockton, West Yorkshire WF4 4DH Cost: £5 members, £6 non-members.

A meet, eat and sing which will cover repertoire for Advent,

Christmas and Epiphany led by RSCM Director, Hugh Morris. To assist with catering arrangements a booking deadline of Saturday 30 September has been set.

Angela Griffith / Peter Crow (Church Warden) 01924 848423
petertcrow@gmail.com

Central and East

POSTPONED Organ Made Friendly with Paul Trent 10:00-15:30 St Mary, St Mary's Place, Stafford ST16 2AR £40 RSCM members, £50 non-members, £10 RSCM member observers, £15 non-member observers. During the church service the organist (through use of co-ordinated hands and feet) is typically required to provide a wide variety of contrasting music, manipulating a dazzling array of sounds from several keyboards. This day course from our new Education Menu aims to allow those with some keyboard experience, opportunities to explore their potential on this 'wondrous machine'. Simon Russell 07860 719191 srussell@rscm.com

9 July **Leicester Diocesan Choral Festival** 15:00-18:30 Service: 17:00 St James the Greater Church, London Road, Leicester LE2 1NE £3. Rehearsal in the afternoon followed by Choral Evensong. RSCM Awards to be presented.

James Gutteridge rscmleicestershire@gmail.com

South-West and West

22 July **Voices West Evensong** Malvern Priory. RSCM Voices West (VW) is an adult training choir, which sings approximately five services per year in cathedrals and major churches across the West of England and South Wales. RSCM Education education@rscm.com

10 July **Attracting Children into Church Choirs** with Hilary Norris 19:00-21:00 Holy Trinity Church, Hereford HR4 0DH No charge, donations welcome

Part 1: Short presentations from musicians and priests from a variety of settings describing how they have had success in recruiting/involving children and young people including links with Messy Church, Choir Church, working with uniformed organisations and schools, heritage projects, challenges for rural churches, and the RSCM Awards schemes.

Part 2: Suggestions of flexible repertoire that works well with children/mixed choir, useful teaching techniques.

Sallie Peacock 07724 486159 meggy.brimfield@gmail.com

10 September **Come & Sing Evensong** with Hugh Morris 13:00-17:00 Service Start Time: 16:00 St John the Baptist, High Street, Glastonbury BA6 9DR Cost: £ 'pay what you can'. The music to be sung will come largely from the new RSCM publication 'Come & Sing Evensong'.

Brigid Parkin 07593 688599 RSCMSomerset@gmail.com

South and South-east

25 June **Children's Singing Workshop** 13:15-17:15 Dunstable Priory Church, Church Close LU5 4NA Free A singing afternoon for children aged 8 to 12, whether members of a church choir or not. Experience the magic of singing with others and learn how to use your voice well. Informal performance at 17:00.

Marie Price atl@rscmstalbans.org

8 July **'Sing to the Lord for all Creation'** Sussex Area Festival Service 14:00-18:30 Service 17:30 All Saints, Hove BN3 3QE Cost: £8 RSCM members, £10 non-members. The Right Reverend Nicholas Holtam leads this year's Festival Service – a Choral Evensong that celebrates Creation.

David Stevens 01273 733331 directorofmusic@allsaintshove.org

5 July **Woman Composer Repertoire Day**. 11:00-14:00 St Giles Cripplegate, London EC2Y 8DA £10 (bring cash for refreshments). Exploring choral music by women composers from All Saints to Epiphany. Featuring music by Sarah MacDonald, Joanna Forbes L'Estrange, Ghislaine Reece-Trapp, and Margaret Rizza. The event is led by Katherine Dienes-Williams and accompanied by Imogen Morgan. In association with the Society of Women Organists. Bring a packed lunch. Tea and coffee will be available.

15 July **A Summer Choral Evensong** in Finchley, London with Alison Smart Fisher 15:00-18:30 Service: 17:30 St Mary-at-Finchley, 26 Hendon Lane, London N3 1TR Cost: Suggested donation £5-10 per singer. Singers buy/bring own music. Please register with Jenny Dean so she knows your name and your voice part.

Jenny Dean 020 8866 7637 jennydeanrscmlondon@gmail.com

16 September **Ely Area Choir Festival** with Hugh Morris, RSCM Director 14:00-18:00. Service: 17:30 King's College, Cambridge CB2 1ST £10 RSCM members, £12 non-members, £2 under 18s. Rehearsal from 14:00 in Queen's College (Silver Street, Cambridge CB3 9ET) before moving to King's College Chapel to rehearse at 16:00 for Choral Evensong.

James Reveley 01353 660302 James.Reveley@elycathedral.org

30 September **Annual Choirs' Festival Service** with Mark Williams (conductor) & John Paul Hoskins (preacher) 13:30-18:00 Service Start Time: 17:00 St Helen's Church, Abingdon OX14 5BS Cost: £12 adults, £10 under 18s. Members of all choirs are welcome to join us.

David Stevens 01273 733331 directorofmusic@allsaintshove.org

21 October **Come and Sing with John Rutter** John Rutter & Alex Aitken (accompanist) 10:00-16:45 St Botolph-without-Bishopsgate, Bishopsgate, London EC2M 3TL Cost: £20 adult, £8 age 18 and under. A range of choral music including some by John Rutter. Please book by 10 September.

Jenny Dean 020 8866 7637 jennydeanrscmlondon@gmail.com

RSCM CYMRU/WALES

Co-ordinator Stuart Robinson 07831 827701 srobinson@rscm.com

rscm.org.uk/areas/swansea-and-brecon/

rscm.org.uk/areas/south-east-wales/

7 October **Come and Play the Llandaff Cathedral Organ** with Stephen Moore 14:00-17:00 Llandaff Cathedral, Cathedral Close, Cardiff CF5 2LA Cost: RSCM members £8, non-members £10, students/children £3' Under 18s must be accompanied by an adult. Stephen Moore 07720 959989

stephenmoore@llandaffcathedral.org.uk

rscm.org.uk/areas/west-wales/

<https://www.rscm.org.uk/areas/north-wales/t>

RSCM SCOTLAND rscm.scot

17 - 20 July RSCM **Dunblane Summer School** with Matthew Beetschen Dunblane Cathedral, The Cross, Dunblane, Perthshire FK15 0AQ. Cost: £315 (members), £375 (non-members), £50 (Day rate). Since 1998 the RSCM Dunblane Summer School is primarily a singing course for adults, preparing music for services sung each day in the stunning setting of Dunblane Cathedral. Afternoon workshops will use material from the RSCM Education Plan. Everybody welcome (unauditioned). All meals are provided in Old

Churches House. The summer school will start at 12:00 on 17 July and finish at 12:00 on 20 July. .

Brian Baker 01786 821294 bbaker55@sky.com

26 August **Get Your Congregation Singing** with Ian Munro 11:00 - 16:30 Service: 16:00 St Machar's Ranfurly Church, 1 Kilbarchan Road, Bridge of Weir PA11 3EG Cost: £10 members, £15 non-members. A day exploring ways to encourage the congregation in their music making. The day has a session exploring material from the Taizé community, and suggestions for creative ways to incorporate it into worship, a second session explores rehearsing and teaching new repertoire to a congregation. Tea/coffee will be provided, bring a packed lunch. **Ian Munro 07821 125548** imunro@rscm.com organist.stmachars@gmail.com

2 September **Lothian Singing Day** 10:30-16:15 Service 15:15 St James the Less Scottish Episcopal Church, 23 Broomhill Road, Penicuik EH26 9EE £8 RSCM members, £10 non-members. Repertoire will be taken from the RSCM's God's Church for God's World, and the day will culminate in a service of music, prayers and readings.

Ian Munro 07821 125548 imunro@rscm.com

23 September **Organ Made Friendly** with Robin Bell 10:30-15:30 All Saints Episcopal Church, 14 Cluny Square, Buckie AB56 1HA and Buckie Methodist Church, North Pringle Street, Buckie AB56 1HN Cost: £35 RSCM members, £40 non-members This day course from our new Education Menu aims to allow those with some keyboard experience, opportunities to explore their potential on this 'wondrous machine'. Topics will include Hymns & Songs, Improvisation, Voluntaries, Registration, Mass Settings and an Introduction to the Pedals. Under 18s must be accompanied by an adult. *RSCM Events* events@rscm.com

6 October **Music and Memories: A Lifetime in Music** with Hugh Morris, RSCM Director and George McPhee 19:30-21:00 Paisley Abbey, Abbey Close, Paisley, Renfrewshire PA1 1JG Cost: £5 RSCM members, £10 non-members. Reflecting on sixty years as Director of Music at Paisley Abbey: George McPhee in conversation with RSCM Director, Hugh Morris looks back on this remarkable achievement

Ian Munro 07821 125548 imunro@rscm.com

7 October **RSCM Scotland Triennial Festival 2023** - Celebration of George McPhee with George McPhee & Hugh Morris, RSCM Director 13:00-18:00, Service: 17:00. Paisley Abbey (address above). £5 RSCM members, £8 non-members. Music by George McPhee, Stanford as well as a commission for the occasion by Peter Nardone. Attendees need to buy the bespoke service book from the RSCM shop. *Ian Munro as above*

RSCM IRELAND

rscmireland.com

Thérèse Gaughan +353877624380 secretary@rscmireland.com

Society of Saint Gregory www.ssg.org.uk Summer School 2023

22-26 July, Liverpool Hope University **Joyful Proclamation of the gospel**



In his recent apostolic letter Desiderio desideravi Pope Francis calls for the liturgical formation of the people of God. Heeding this call the SSG summer school 2023 considers the vision of Vatican II, its relevance today, and how we can help to root it more firmly in our communities.

Cost: £425, non - members £465. Payment must be made by 21 June. You can download a booking form from the website.

Taking Liturgy Seriously

TTLs is a online course in Liturgy with zoom sessions on Thursdays. There are six modules of 3 one-hour sessions each. Four have already taken place but the last two, on music and the environment, begin in the autumn. Details and booking on the website.

SOUTHWARK RC ARCHDIOCESE

19 August. A joint NNPM - Southwark workshop with **Christopher Walker** at Amigo Hall, St. George's Cathedral, Southwark, London SE1 6HR. This is sure to be a popular event. Details are not yet available but await a booking form from Nicholas Pointer. If you are not on his mailing list you can contact him at nicholas.pointer@btinternet.com to ask to be sent a booking form when available.

NNPM, MENEVIA stop press

26 August, JUST ANNOUNCED - another workshop by Chris Walker, in Holy Family Hall of St Joseph's Cathedral, Swansea SA1 2BX. Get in touch with Jennifer Burrige 01792 775 598 • jburrige@me.com

WILD GOOSE www.wildgoose.scot

If you go to iona.org.uk/wild-goose-resource-group/about/ you will find an update about the WGRG. There are two members, Jo Lov (resource worker) and Gail Ulrich (administrator). 'Following John Bell's recent retirement, we are in a time of transition, looking ahead to growing the team again when the time is right.' No events are listed, but John Bell is at Ammerdown 14-17 August (see p.5) and at the NNPM conference at Swanwick (26-28 July 2024 (see front page).

ACCORD EDITORIAL ADDRESS Christine Howes
dryliehowes@gmail.com

JOIN THE NNPM £15 for two years. Contact: Vicky Dearing, NNPM (membership), 12 Boleyn Way, New Barnet EN5 5JS Phone: 07934 651491
vdearing64@gmail.com

NNPM:

Patrons

Bishop Thomas McMahon
John L. Bell Bernadette Farrell
Marian Tolley Christopher Walker
Andrew Maries

Area Secretaries

Area Secretaries are gathering agents for events planned in their locality; sources of information on what is planned; resource persons who may be able to help in giving or planning events.

Arundel & Brighton: Marie Wratten: 020 8224 0632 • wrattens@ntlworld.com
Birmingham/W.Mids: volunteer needed
Cardiff: Frances Bibey: 029 2065 3216 • frances.bibey@ntlworld.com

Hallam (S Yorkshire): Trish Stafford trishstafford59@gmail.com

Leeds: volunteer needed

Liverpool: Anne Preston • anne.preston@ntlworld.com

Manchester: Graham Sivills • 07875 842218 • gsivills@nordendesign.co.uk

Menevia (Swansea): Jennifer Burrige: 01792 775 598 • jburrige@mac.com

Middlesbrough: Sue Black 01904 760 331 • sue.black@btinternet.com

North Wales: Tony Warren: 01244 532 341 • ndt13@yahoo.co.uk

Southwark: Mag Shepherd: 0208 291 4107 magshepherd@hotmail.com

Southampton: Celia Axton 02380 442629 • celiaaxton@aol.com

Westminster: volunteer needed

Scotland: Nicola Lawrence info@lawrencesolutions.co.uk