

The National Network of Pastoral Musicians 2024 Summer Conference: 26-28 July

Christ, be our light

'Shine in our hearts, shine through the darkness'

The Hayes Conference Centre, Swanwick, Derbyshire, DE55 1AU

About this weekend

This event is organized by the **National Network of Pastoral Musicians***. All are welcome. *Either* come for the whole weekend, *or* just for Saturday 27 July, an open day of workshops, worship & song.

*The NNPM is an informal group of people of many denominations whose aim is to meet to learn from each other and experience prayer and music in common. This year the title and subtitle of the conference are taken from the chorus of Bernadette Farrell's famous hymn.

**** Bring a young person or sponsor one to come****

*To join the NNPM (£15 for two years) visit nnpn.org



Keynote speaker Saturday: John Bell

Jesus, be our Way

Work I've done on hymnody indicates a dearth of much regarding the life of Jesus. There are reasons for this; you can neither sing about the birth or death (of which there are songs aplenty) unless you know what the life was like which we are called to emulate and which resulted in his crucifixion. I will take a few angles on it, some lightly theological, some biblical, and some musical.



Keynote speaker Sunday: Tina Beattie

The Dark Night and the Flickering Light

I shall explore questions of how liturgical worship, including music, might allow space for those struggling with faith and those on the margins, either because they are seeking meaning or because they are alienated by their experiences of church.

Workshop leaders (see overleaf for details)

Chris WALKER Backwards or forwards? Where is church music going?

Tina BEATTIE Listening to Silence: exploring prayer when there's nobody there

Nick BATY Illuminating the word with song

Marty HAUGEN Singing for Our Lives

TIMETABLE

FRIDAY 26 July

5.00 on Arrivals and registration

6.30 Dinner

8.00 Welcome & opening worship
Big Sing with Chris Walker

SATURDAY 27 July

7.30 Morning Prayer

8.00 Breakfast

DAY VISITORS

8.30 Registration starts

9.15 Welcome for day visitors

9.30 Keynote talk: John Bell

10.30 Coffee/tea break

11.00 Workshop One

12.05 Workshop Two

1.00 Lunch

2.00 Workshop Three

3.00 Rebekah Okpoti

4.00 Coffee/tea break

4.30 Final worship

6.00 Catholic Mass

7.00 Dinner

8.00 Entertainment

SUNDAY 28 July

7.30 Anglican Eucharist

8.15 Breakfast

9.15 Morning Prayer

10.00 Keynote talk: Tina Beattie

11.00 Coffee/Tea Break

11.30 NNPM Forum

12.10 Final Worship

1.00 Lunch and departure

I would like to come to NNPM Swanwick 2024 as

Resident* Non-resident Saturday Sat. 18-25 rate

Group rate (10 or more from one parish. Number in box, names to be supplied)

Name (or group contact)

Address

P/code

Tel., day: eve:

email

I enclose a deposit of £50** (payable to *Handing it On*) PUT X

PAYING BY BACS Sort code 55-61-20 Acc. no 75915014 Acc. name Handing it On

COURSE FEES

Weekend, residential £295

* £45 Deposit required. Group rate (10+) £250

Non-residential £190 - with meals

Saturday only £50

(includes refreshments and lunch)

Saturday visitor aged 25+ under £15

TO BOOK, RETURN TO

Jennifer Burridge, 1 Mount Pleasant, Felindre, Swansea, SA5 7PH (01792 775598) jburridge@mac.com

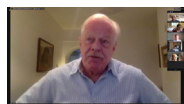
WORKSHOPS

TICK YOUR CHOICES BELOW



LISTENING TO SILENCE: EXPLORING PRAYER WHEN THERE'S NOBODY THERE

Tina Beattie. I shall explore in more depth some of the questions I'll be addressing in my talk. I shall invite people to think of what speaks to them when they have no sense of the presence of God in their lives. I feel in these dark and difficult times, there are so many challenges and questions confronting us. I know that some people find joy and affirmation in celebratory worship and prayer, but I'm interested in asking what kind of language and expressiveness might sustain us in times of struggle and doubt, when we might not be drawn to familiar patterns of worship and prayer. *Tina Beattie is a theologian, writer and broadcaster, a regular contributor to Thought for the Day on BBC Radio 4. Until August 2020, she was the Professor of Catholic Studies at the University of Roehampton in London and Director of the Digby Stuart Research Centre for Religion, Society and Human Flourishing at the same university.*



BACKWARDS OR FORWARDS: WHERE IS CHURCH MUSIC GOING?

Christopher Walker The styles and performance of music in church gets more and more varied. What meets our spiritual and emotional needs best? Come and sing and discuss and maybe reach a consensus! *Chris Walker, a former Director of Music at Clifton Cathedral, lives in California but is familiar in Britain and internationally, much in demand for his insights, enthusiasm, and inspiring compositions.*



ILLUMINATING THE WORD WITH SONG **Nick Baty**

The scriptures are the basis of so much that we sing. But do we really make use of that link? This workshop will explore scripture-based repertoire and how to introduce it with leap-frog planning. Our people are our greatest resource. We will investigate how we can best help them to continually build their repertoire and use this to shine a spotlight on the Word. *Nick Baty teaches at the City of Liverpool College. His music is available from www.conceptmusiconline.com*



SINGING FOR OUR LIVES **Marty Haugen**

When we are experiencing the horrendous slaughter of the innocent children of God, when we are choosing to ignore the desperate plight of millions of displaced people, when we are witnessing world powers choosing to double down on fossil fuels while our earth is careering toward planet-wide devastation, what/why does our song matter?

Our song matters more now than ever. Our words and our collective voice, yoked to our hands and our hearts, is the most powerful and true voice that we can share and pass on. What and how do we sing for our lives?

Marty Haugen is a pastoral musician and composer who lives in Minnesota. He was a presenter at the 2022 NNPM conference.

X - one in each session 1 2 3

Beattie

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Walker

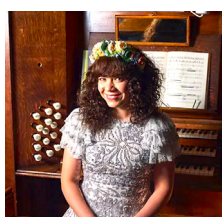
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Baty

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Haugen

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Rebekah Okpoti: Saturday at 3pm

We are delighted to welcome Rebekah to the NNPM for this important Saturday afternoon slot, the first time since the Welcome when everybody is present together.

Dr Rebekah Okpoti lectures in Musicology at Liverpool Hope University and is a Concert Organist and Director of Music at Lancaster Priory. She studied at Chetham's School of Music and the Royal Northern College of Music. She then completed her MA in Music Practice followed by a PhD in Sonic

Installation Art and Composition.

You can see Rebekah perform in recitals throughout the UK. The 'Girly Organist' is inspiring organists old and new around the UK. Until recently she was leading the Choir Church Project from Blackburn Cathedral, and The Choir Church Foundation as Coordinator managing the Choir Church Innovation Project in Lancashire. She will explain more about this at the NNPM, or you can go to <https://www.rebekahokpoti.co.uk/>

* Hardship Fund

If you add an extra £10, or more, to your deposit this will be used to help even more people to attend the conference. Fill in the amount here:

• I am giving a donation of to help those with limited means attend the conference. I am adding this to my deposit.